

SPANISH LANGUAGE LEVEL: B1.1

Credits: 6 ECTS
Language: Spanish
Length of the course: 45 Hours

COURSE DESCRIPTION

This is an optional course for international students studying in ELISAVA. This course is worth 6 ECTS. Students must realize 150 hours of study divided between 45 class hours and work and activities done outside of class. The course focuses on learning the Spanish language in all its skills. Students will therefore develop their oral and written skills integrating basic vocabulary and Spanish grammar, and taking into account students' academic needs.

COURSE REQUIREMENTS

Students interested in taking this course must do a level test.

METHODOLOGY

The course is based on a communicative approach. The main objective is to provide the student with the necessary knowledge to communicate in a Spanish-speaking country where many different cultures converge. Emphasis will be placed on communicative activities that help students integrate language skills, grammar and vocabulary. Our method aims to successfully integrate the students into Spanish culture, introducing them to a way of life that may be completely new for many of them.

GENERAL OBJECTIVES

At the end of the course, according to the criteria of the Common European Framework of Reference, students who achieve the objectives set out in the course will be able to:

1. Interact and communicate in most of the communicative situations of daily life, provided that students are given clear standard input. Furthermore, the student will be able to have an informal conversation even if grammatical accuracy diminishes while they are speaking.
2. Cope flexibly with their problems in everyday life such as enter unprepared in conversations about unfamiliar topics, make a complaint, ask for further explanations and clarifications and cope with incidentals in routine and real situations.

SPECIFIC OBJECTIVES

Reading and Listening comprehension

- Understanding the account of facts from the past (biographies, history, etc.)
- Extracting relevant information from an interview (radio interviews and journalistic texts)
- Understanding different opinions about a topic
- Summarizing familiar texts with the help of outlines or notes
- Understanding the central elements of a conference about familiar subjects
- Understanding TV programmes about familiar topics
- Understanding simple oral instructions
- Understanding the core information of real texts
- Understanding personal preferences about free time
- Understanding the implicit information of a text
- Finding specific information in a text
- Understanding the author's point of view

Oral and written expression and interaction

- Talking about historical events
- Talking about circumstances and actions preceding a past event
- Showing that they closely follow a story
- Describing someone's character
- Writing a biography
- Describing a period of time in the past
- Giving advice and making offers
- Accepting and rejecting invitations and giving excuses
- Arguing in group about a topic, asking for clarification and reporting someone else's words
- Explaining the personal interpretation of an idea
- Discussing a text and someone else's opinion
- Introducing a topic and citing a source
- Referring to the author and information of a text
- Asking and answering about their physical state
- Talking about the changes in a place
- Expressing cause, effect and finality
- Talking about their free time preferences
- Marking, accepting and rejecting suggestions in a conversation
- Describing the plot of a film and writing a review
- Asking for repetition and clarification
- Giving instructions to do different activities
- Explaining what was said in a previous conversation
- Participating in conversations in which different points of view about familiar topics are exchanged

Grammar resources

- Contrast between Perfecto / Indefinido
- El Presente de Subjuntivo: Verbal forms and uses
- El Pluscuamperfecto: Verbal forms and uses
- Substantive Subordinate clauses
- Reported speech
- El Futuro: regular and irregular verbs
- El Condicional
- Conditional clauses with si + Indicativo
- Verbal periphrases with gerund and infinitive
- Reciprocal verbs
- Impersonal tú
- Uses of Se
- Quantitatives (muy, tan, demasiado)
- Pronominal verbs

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Lexical resources

- Lexicon to express assessments and opinions
- Lexicon to express wishes
- Lexicon to express necessity
- Lexicon to express uncertainty, doubt, possibility and probability
- Sequencing linkers for short stories
- Tense markers for past, present and future
- Ya no / Todavía
- Free time activities
- The environment
- Likes, dislikes and hobbies
- Places to spend your free time
- Diseases and accidents
- Everyday object
- Cinema and television
- Parts of the body

EVALUATION SYSTEM

Students will be evaluated according to their progress throughout the course (continuous assessment 60%) and at the end of the course (final exam 40%).

Continuous assessment	<ul style="list-style-type: none">▪ Attendance and class participation (20%)▪ 2 compositions (10%)▪ 1 oral exercise or presentation (10%)▪ Activities outside of the classroom (20%)	60%
Final exam (Writing, Listening, Reading, Grammar and Vocabulary)*		40%

* the exam has 4 sections. To pass the course, students must get a minimum of 50% in each section of the exam.

CONTINUOUS ASSESSMENT

ATTENDANCE AND CLASS PARTICIPATION

Due to the nature of this course, students are required to show a high level of commitment and participation in class. It must be taken into account that learning a language is an accumulative process. To pass the course all students must have a minimum of 80% class attendance.

Students are expected to come to class and participate actively during the class. They must also do their homework for the deadlines set by their teacher. A negative attitude or lack of interest will be reflected in the final mark. Students must dedicate several hours to studying and preparing for classes outside of the classroom to take full advantage of the course.

COMPOSITIONS

Students will have to hand in compositions by the deadlines set by the teacher. For each composition two versions will be handed in: the latter will incorporate the teacher's corrections.

ORAL EXERCISES OR PRESENTATIONS

Students will have to do one oral exercise or presentation to practice the different aspects that have been learned in class. The teacher will decide if the presentation will be done in groups, pairs or individually.

ACTIVITIES OUT SIDE THE CLASSROOM

Students will have to complete a series of activities out of the classroom that may or may not be supervised by the teacher. These activities will be compulsory and will have to be justified. Students will have to hand in a learning log and a series of activities, exercises or compositions before the final exam. If Students fail to hand in their portfolio and/or the learning log before the final exam, they will lose the right to sit the exam. Activities included in the portfolio are:

- Create a list of reasons why the student is learning Spanish
- Create a list of learning objectives to achieve during the course
- Create a linguistic biography
- Self-assessment forms
- Write a questionnaire and do two interviews
- Watch a film and write a review
- Watch a Spanish TV programme
- Write a blog (a post per week)
- Read a classmate's blog entry and leave a comment
- Describe a daily object
- Cultural week: bring photos, videos, images and objects from the student's country and present it in class.
- Write a biography
- Read a short story
- Read five poems
- Record 2 short videos
- Listen to 5 Spanish songs
- Plan a trip to a Spanish city
- Write a postcard from there
- Suggest a home remedy
- Create a brochure with recommendations for the prevention of health problems
- Attend a cultural event, restaurant or concert and write a review
- Complete a test about habits and customs

FINAL EXAM

On the last day of the course students will sit an exam to test the knowledge acquired throughout the course. This exam will have four sections: writing, listening, reading and use of Spanish. In order to pass the course students must get a minimum of 50% in each section of the exam.

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QUALIFICATION SYSTEM

The qualifications obtained in the continuous assessment (60%) and those of the final exam (40%) are to be interpreted as follows:

QUANTITATIVE MARK	QUALITATIVE MARK
Students will fail the course in the following situations: 1. The overall course mark (continuous assessment + final exam) is less than 6. 2. The mark of the final exam is less than 6 or the student fails to get a minimum of 50% in each section of the exam. 3. Class attendance is less than 80%	UNSATISFACTORY
6.0 – 6.9	ADEQUATE
7.0 – 8.9	GOOD
9.00 – 10.00	EXCELLENT

TEXTBOOK

Martín, Martínez and Sans, (2014). *Gente Hoy 2. Libro del alumno*. 1st ed. Barcelona: Difusión.

RECOMMENDED BIBLIOGRAPHY

GRAMMAR BOOKS

- Castro, Francisca, (1996). *Uso de la gramática española intermedio*. Madrid: Ed Edelsa
- Castro, Francisca, (1996). *Uso de la gramática española intermedio. Clave*. Madrid: Ed Edelsa
- VV.AA. (2007). *Gramática de uso del español B1-B2: teoría y práctica con solucionario*. Madrid: Ediciones SM
- VV.AA. (2010). *Competencia gramatical en uso. Nivel B1. Libro del alumno + CD*. Madrid: Editorial Edelsa
- VV.AA. (2010). *Competencia gramatical en uso. Nivel B1. Clave*. Madrid: Editorial Edelsa
- VV.AA. (2010). *2020 Verbos españoles con CD ROM*. Salamanca: Santillana universidad de Salamanca

DICTIONARY

- VV.AA. (2011). *Diccionario de español para extranjeros: para la enseñanza de la lengua española (Con acceso a la versión online del diccionario)*. Madrid: Vox Universidad de Alcalá