

**Course GB-35**            **CULTURE AND TRADITIONS IN ANDALUSIA** (45 class hours)

Lecturer:                Dr. Juan Agudo Torrico ([torrico@us.es](mailto:torrico@us.es))

Substitute Lecturer:    Dr. Javier Hernández Ramírez ([jhernan@us.es](mailto:jhernan@us.es))

**OBJECTIVES**

To provide an understanding of the rich heritage and diversity of traditional Andalusian culture, while enabling it to be appreciated.

**METHODOLOGY**

The syllabus topics that make up the program will be developed during class sessions by means of a combination of teacher input, as well as via the analysis of audiovisual documents, so that student participation will lead on from these, it is hoped.

**COURSE SYLLABUS**

1. Andalusia at a crossroads of cultures. Geographical emplacement and strategic position between continents and seas. Andalusia within the context of the Spanish State: political-administrative organization of Andalusia as autonomous entity.
2. Andalusia as a geographical and historical space. Its physical environment: unity and diversity. Its large-scale ecological units and cultural landscapes.
3. The History of Andalusia. Origins and key phases in the process of configuration of Andalusia's history and culture. Andalusian identity: its key aspects. Visions of Andalusia throughout the centuries: 'romantic' travelers and construction of a collective consciousness concerning Andalusia.
4. Population and population system. Towns, agro-eco cities, cities. Vernacular architecture.
5. Social structure. Family and kinship. Marriage customs. Gender relations. Life cycle and rites of passage. Ethnic minorities.
6. Social interaction and associationism in Andalusia: formal and informal associationism. Values and patterns of behavior: egalitarianism, personalisms, clientelisms, localisms. Associative models: clubs, casinos...
7. Religion in Andalusia. Official religion and popular religiosity. Organizational system and religious practices: guilds and brotherhoods
8. Cultural manifestations and Andalusia's ethnological heritage: holiday-related system, traditional crafts and artisanship, folk music.

**ASSESSMENT CRITERIA**

Attendance and active participation in class sessions: 20%

Grades obtained in mid-course exams: 50%

Essay assignments (2 during the course): 30%

**BIBLIOGRAPHY**

- AGUDO TORRICO, J. I. MORENO (Coords) (2012) *Expresiones culturales andaluzas*. E. Aconcagua. Sevilla.
- CANO GARCÍA, G., dir. *Conocer Andalucía. Gran Enciclopedia andaluza del s. XXI. Vol. 6, Cultura andaluza*. Córdoba: Tartessos, 2000; Vol. 7. *Sociedad andaluza*. Sevilla: Tartessos, 2001.
- DOMÍNGUEZ ORTIZ, A. *Andalucía, ayer y hoy*. Málaga: Sarriá, 2000.
- ESCALERA REYES, J. A. COCA PÉREZ (Coords) (2013) *Movimientos sociales, participación y ciudadanía en Andalucía*. E. Aconcagua. Sevilla.
- HURTADO SÁNCHEZ, J. y FERNÁNDEZ DE PAZ, E., eds. *La cultura andaluza en el umbral del siglo XXI*. Sevilla: Ayuntamiento de Sevilla, 2001.
- JIMENEZ DE MADARIAGA, CELESTE, JOSÉ HURTADO SÁNCHEZ (Coords.) (2012) *Identidades culturales y dinámicas sociales*. E. Aconcagua. Sevilla.