

Course FB-07 **SPANISH LITERATURE'S MYTHIC FIGURES** (45 class hours)
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OBJETIVES

This Course is intended to enable students to take their first steps in becoming knowledgeable about the study of Spanish literature. A hybrid theoretical-practical approach will be adopted via the exploration of key works which gave rise to the creation in writing of a range of mythic figures within Spanish culture, figures which have become universally known. Moreover, a further aim is to promote the city of Seville's own myths.

METHODOLOGY

Classes will be of a combined theoretical and practical nature, albeit with key emphasis being placed on the interaction with texts on the part of students. During class sessions, the practical study of lecturer-selected fragments of each of the works to be read will be carried out, while discussion will be on-going and also analytic commentaries will be undertaken, together with practical exercises, real-time debates, and segments involving the pooling of ideas. In addition, use will be made of audiovisual resources related to the works being studied during the Course.

SYLLABUS

1. A Generic Introduction to the Concept of Literary Myth.
2. The Matchmaker Witch: *Celestina*.
3. The Rogue: *Lazarillo de Tormes*.
4. The Errant Knight: *Don Quixote* (*Don Quixote de la Mancha*).
5. The Seducer: *Don Juan Tenorio*.
6. The *femme fatale*: *Carmen*, the Cigarette Girl.

BIBLIOGRAPHY

CANAVAGGIO, J., *Cervantes*, Madrid, Espasa-Calpe, 2015.
CORTINES, J., *Burlas y veras de don Juan*, Sevilla, Fundación José Manuel Lara, 2007.
GÓMEZ YEBRA, A., *El niño-pícaro literario de los siglos de oro*, Barcelona, Anthropos, 1983.
HERNÁNDEZ ARIAS, J. R., *Sobre la identidad europea: los mitos literarios de don Quijote, Fausto, Don Juan y Zaratustra*, Madrid, Biblioteca Nueva, 2008.
MAEZTU, R. de, *Don Quijote, don Juan y la Celestina*, Madrid, Espasa-Calpe, 1981.
PARDO GARCÍA, P. J., "Cine, literatura y mito: Don Quijote en el cine, más allá de la adaptación", *Arbor*, 187: 748 (marzo-abril), 2011, pp. 237-246.
PIVETEAU, O., *El burlador y el santo: don Miguel Mañara frente al mito de don Juan*, Sevilla, Fundación Cajasol, 2007.

Set Texts to Be Read in Class

Fernando de Rojas, *La Celestina*.
Anónimo, *Lazarillo de Tormes*.
Miguel de Cervantes, *Don Quijote de la Mancha*.
José Zorrilla, *Don Juan Tenorio*.
Prosper Mérimée, *Carmen* (translation in Spanish).

Complementary activities

On a regular basis, the following will be carried out: commentaries on texts in group discussion, assignments, debates, as well as the screening of movies and documentary material related to the

authors and the works concerned, plus literature-related walkabouts within the city of Seville and visits to exhibitions, together with attendance at theatrical performances involving the themes and myths being studied during the Course.

ASSESSMENT CRITERIA

In order to grade students, two written examinations will be set, one mid-way through the Course and the other at its close. The format of the exam will be agreed upon in consultation with the students at the beginning of the Course. Each exam will constitute 30% of the overall grade (60% for both). A further 20% of the final grade will depend on each student's regular attendance in class sessions, together with his or her on-going, active participation in the range of activities to be carried out during those same sessions. The remaining 20% will be derived from an individual assignment to be undertaken, the nature and length of which will be indicated by the class lecturer in due time. The assignment will consist of options such as writing a short essay or critical review regarding an aspect of syllabus-related content to be dealt with during the Course (an aspect of the literature of a specific period under study, or an author-related subject, or one related to a specific literary work ...), or the undertaking of a commentary on a fragment of one of the works being studied which had not been discussed in class as such. Whether it is the essay, the review piece, or the commentary that is chosen, the student concerned will be expected to present his or her findings orally in class. Positive grading, in this case, will be based on the degree of scholarly maturity projected by the student concerned, together with the degree of his or her skill in linking the contents of the presentation with aspects of the syllabus-content studied during class sessions, or with other myths, or with his/her own overall vision of the subject matter.

- Mid-Semester Exam: 30%
- End-of-Semester Exam: 30%
- Active Participation in Class Sessions: 20%
- Assignment, Essay, or Critical Review Piece, and its Presentation in Class: 20%