

Course FS-15**PHOTOGRAPHING LITERARY SEVILLE (45 class hours)**

Prof. Dr. Michael Padilla (michael.v.padilla@gmail.com)

Substitute Lecturer: Joaquín Asencio, BFA Film (joaquinasencio@gmail.com)

This course is taught in English and is open to students with any level of Spanish. An SLR digital camera with full manual functions is required.

Objectives

The course will examine the literary richness of Seville through the photographic lens. We will learn about how to better control our cameras, fundamental photographic techniques and the history of photography and apply this knowledge to the myths and stories based here. We will also explore the city and its surroundings during field trips and learn to look at images critically and critique them in a group setting.

Methodology

The course will consist of 2 modules twice per week of 2 hours that will cover the topics mentioned in the syllabus. Students will be required to have their own digital camera with fully manual options including the ability to change the ISO, Aperture and Shutter Speed. The material will be covered with classroom lectures, assigned readings, a documentary screening, photography assignments to be critiqued by the class and in-class excursions in Seville and the surrounding areas. Students will be required to use the Flickr.com online image gallery service for in-class critiques.

Syllabus

1. Introduction: Learning about your camera and the city.
2. A brief history of photography and introduction to myths and legends of Seville.
3. Professional photography: Advertising, photojournalism and fine art photography.
4. Composition: what elements go into making a good image.
5. Light: an introduction to studio lighting and the use of flash.
6. Exposure: the secrets behind properly exposed images.
7. Portraits: what is portraiture and how great ones are made.
8. An introduction to online media and the role of photography in the 21st century.
9. Photo narrative: how to set up and execute a coherent photo story.
10. Literary Seville, exploring the literary history of the city through images.

Bibliography

Students will be provided with specific readings for each topic discussed in class and PowerPoint presentations will be made available with the relevant material.

GARRET, J & HARRIS GRAEME, *Collins Complete Photography Course*, London, 2008

Online Content

LENS: NYtimes Lens blog –

<http://lens.blogs.nytimes.com>

Exposures: Aperture –

<http://www.aperture.org/exposures>

Social Documentary –

<http://socialdocumentary.net>

After Photography –

<http://www.pixelpress.org/afterphotography/>

Photo 2.0 –

<http://www.andyadamsphoto.com/photo2/>

Citipix: Signs of the City –

<http://www.citipix.net/>

Urban Dialogues –

<http://www.urbandialogues.de/>

Studio Lighting –

<http://blog.lindsayadlerphotography.com/intro-to-studio-lighting-diagrams>

Digital Photography School –

<http://digital-photography-school.com/6-portrait-lighting-patterns-every-photographer-should-know/>

Assessment

15% Attendance and participation in classroom activities and discussions

30% Series of photo assignments

10% Midterm exam

25% Final photo project

20% Final exam