



ACM-IAU

Summer 2025 Course List

Aix-en-Provence, France

Session	Dates	Program Length	Number of courses chosen from session(s)	Total number of credits
Internships	May 17 - July 12	8 weeks	1-2 courses	6
A	May 31 - July 12	6 weeks	2 courses from sessions: A+A A+B A+C B+C	6
B	May 31 - June 21	3 weeks	1 course from session B	3
C	June 22 - July 12	3 weeks	1 course from session C	3

IMPORTANT INFORMATION

- Except where noted, all courses carry 3 credits.
- Courses with the discipline **FRE** and cross-listed **FRE** are taught in French.
- Cross-listed courses will appear more than once.
- Students may choose courses across all disciplines unless participating in one of the Academic Tracks.
- **The French Honors Program** and the **Marchutz Core Art Program** are **2 optional Academic Tracks** where students enroll in some core courses as a cohort and then choose from electives. Students in any major can enroll in these specialized programs. **Information, including requirements and additional fees, is available at the end of this alphabetical list of courses.**
- An additional fee of \$450 will be assessed for students enrolled in the Marchutz Core Art Program to cover the cost of art supplies and trips.
- For students not enrolled in the Marchutz Core Art Program who wish to take a non-program restricted studio art course, an additional fee of \$350 will be charged.
- An additional fee of \$450 will be charged for students wishing to take HUM 301C *From Bordeaux to Lyon: a Trip through the Cultural Landscapes of Southern France*.
- Graduate courses are listed at the end of the document.
- Course offerings and schedule (i.e., days and times) are subject to change.

<p style="text-align: center;">INTERNSHIP: May 17 – July 12 (8 weeks) Students must enroll in the internship course for 6 credits (full-time) or 3 credits (part-time) + 1 course. See below for more information.</p>		
INT/FRE 341A	<p>8-WEEK INTERNSHIP (3 or 6 credits)</p> <p>Internship positions are available in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students work either 20-22 hours (part-time, 3 credits)* or 32- 35 hours (full-time, 6 credits) at the internship site each week, in addition to participating in a weekly academic seminar with their Internship Coordinator and submitting regular written reports to their professor at ACM-IAU. Note that students interested in interning in France should have at least four semesters of college-level French or the equivalent. While placement cannot be guaranteed for those without upper-level French language experience, it is possible for students with lower-level French to be placed. These situations are handled on a case-by-case basis.</p> <p><i>*For students who select the part-time internship, they will also select one 3-credit ACM-IAU course for a total of 6 credits during the 8-week summer term.</i></p>	<p>Depending on student's schedules</p> <p>Meeting days/times for seminar and internship site vary</p>
<p style="text-align: center;">SESSION A: May 31 – July 12 (6 weeks) Students in Session A may choose 2-3 courses from Sessions A, B and C (6 credits). See above chart for more information. Except where noted, all courses carry 3 credits.</p>		
ART		
<p>ART 107A <i>For students in the Marchutz Core Art Program only</i></p>	<p>PAINTING AND DRAWING I Foundation</p> <p>The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.</p>	<p>9:00-13:00 MONDAY TO THURSDAY May 31 – July 12</p>
<p>ART 108A</p>	<p>PHOTOGRAPHY AND VIDEOGRAPHY: SMARTPHONES AND DIGITAL CAMERAS</p> <p>This course is designed for beginners and intermediate users who want to improve their photography and videography skills using smartphones or digital cameras. You'll learn essential techniques like exposure, ISO, and aperture, mastering composition principles such as the rule of thirds and leading lines, and exploring creative editing applications. By the end of this course, you'll be able to achieving professional-looking images and videos</p>	<p>10:30-12:15 MONDAY TO FRIDAY May 31 – July 12</p>
<p>ART 207A <i>For students in the Marchutz Core Art Program only</i></p>	<p>PAINTING AND DRAWING II Intermediate</p> <p>The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.</p>	<p>9:00-13:00 MONDAY TO THURSDAY May 31 – July 12</p>
<p>ART 307A <i>For students in the Marchutz Core Art Program only</i></p>	<p>PAINTING AND DRAWING III Advanced</p> <p>The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.</p>	<p>9:00-13:00 MONDAY TO THURSDAY May 31 – July 12</p>

ART/PHI 311A <i>For students in the Marchutz Core Art Program only</i>	ART CRITICISM AND AESTHETICS Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits may take place on Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co- requisite.	9:00-13:00 FRIDAY May 31 – July 12
ART/ARH 364A	CONTEMPORARY ART: VISUAL REPRESENTATION OF THE MEDITERRANEAN This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role of representation and how it forms our understanding of place. Class discussion is framed around post-colonial theory, visual culture, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.	12:30-14:15 MONDAY TO FRIDAY May 31 – July 12
ART HISTORY		
ARH/ART 364A	CONTEMPORARY ART: VISUAL REPRESENTATION OF THE MEDITERRANEAN This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role of representation and how it forms our understanding of place. Class discussion is framed around post-colonial theory, visual culture, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.	12:30-14:15 MONDAY TO FRIDAY May 31 – July 12
COMMUNICATION		
COM/IRL 316A	MEDIA AND CONFLICT This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	10:30-12:15 MONDAY TO FRIDAY May 31 – July 12
COM/HIS 314A	FRANCE DURING THE OCCUPATION: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. Includes field studies to regional sites.	8:45-10:30 MONDAY TO FRIDAY May 31 – July 12
FILM STUDIES		
FLM 351A	NARRATIVE FILM AND NATIONAL IDENTITY In this course, students will explore mainstream commercial cinema's role as an art form and a mirror of cultural and political events, with a focus on movements like French New Wave, Italian Neorealism, British Kitchen Sink Realism, and American racial discourse. Through critical analysis of films' narrative structures and their impact on audiences, participants will assess cinema's influence on important societal debates and its significance as a cultural artifact. The course aims to enhance students' understanding of film as a medium for cultural insight and historical reflection.	12:30-14:15 MONDAY TO FRIDAY May 31 – July 12

FRENCH		
FRE/LIT 362A <i>(In French)</i>	WOMEN AND THE MEDITERRANEAN: FROM THE 16TH TO THE 19TH CENTURY Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explores its fabrication in the Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	12:30-14:15 MONDAY TO FRIDAY May 31 – July 12
FRE/LIT 411A <i>(In French)</i> <i>For students in the French Honors Program only</i>	CULTURAL APPROACH OF THE OTHER – French Honors Seminar Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	10:30-12:15 MONDAY TO FRIDAY May 31 – July 12
HISTORY		
HIS/COM 314A	FRANCE DURING THE OCCUPATION: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. Includes field studies to regional sites.	8:45-10:30 MONDAY TO FRIDAY May 31 – July 12
HIS/WGS 270A	FOOD CULTURE IN PROVENCE, FRANCE AND THE MEDITERRANEAN A major dimension common to all cultures, food offers a unique approach to a country, especially when traveling abroad: on the one hand, it provides essential information about people, their history, traditions, ethics, beliefs and lifestyle; on the other hand, it reveals the major issues facing today's societies, such as the preservation of local traditions in a globalized context, or the conflict between economic growth and sustainable development. Combining History, Geography, Ethnology, Sociology and Art, this course will take us through Provence, France and the Mediterranean basin to explore what culinary culture - beyond pleasing our taste buds - reveals. It includes field studies, tastings and excursions	8:45-10:30 MONDAY TO FRIDAY May 31 – July 12
INTERNATIONAL RELATIONS		
IRL/COM 316A	MEDIA AND CONFLICT This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	10:30-12:15 MONDAY TO FRIDAY May 31 – July 12
LITERATURE		
LIT/FRE 362A <i>(In French)</i>	WOMEN AND THE MEDITERRANEAN: FROM THE 16TH TO THE 19TH CENTURY Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explores its fabrication in the Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	12:30-14:15 MONDAY TO FRIDAY May 31 – July 12

LIT/FRE 411A <i>(In French)</i> <i>For students in the French Honors Program only</i>	CULTURAL APPROACH OF THE OTHER – French Honors Seminar Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	10:30-12:15 MONDAY TO FRIDAY May 31 – July 12
MUSIC		
MUS/SOC 307A	OPERA, WOMEN, AND POLITICS: HOW MUSIC AND THEATRE PORTRAY FEMININITY AND CLASS While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of religion, race and above all gender is often versatile and complex. This course will explore and study how opera challenges moral and political expectations towards women using both musicological and sociological perspectives.	10:30-12:15 MONDAY TO FRIDAY May 31 – July 12
SOCIOLOGY		
SOC/MUS 307A	OPERA, WOMEN, AND POLITICS: HOW MUSIC AND THEATRE PORTRAY FEMININITY AND CLASS While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of religion, race and above all gender is often versatile and complex. This course will explore and study how opera challenges moral and political expectations towards women using both musicological and sociological perspectives.	10:30-12:15 MONDAY TO FRIDAY May 31 – July 12
PHILOSOPHY		
PHI/ART 311A <i>For students in the Marchutz Core Art Program only</i>	ART CRITICISM AND AESTHETICS Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits may take place on Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co- requisite.	9:00-13:00 FRIDAY May 31 – July 12
WINE & GASTRONOMY STUDIES		
WGS/HIS 270A	FOOD CULTURE IN PROVENCE, FRANCE AND THE MEDITERRANEAN A major dimension common to all cultures, food offers a unique approach to a country, especially when traveling abroad: on the one hand, it provides essential information about people, their history, traditions, ethics, beliefs and lifestyle; on the other hand, it reveals the major issues facing today's societies, such as the preservation of local traditions in a globalized context, or the conflict between economic growth and sustainable development. Combining History, Geography, Ethnology, Sociology and Art, this course will take us through Provence, France and the Mediterranean basin to explore what culinary culture - beyond pleasing our taste buds - reveals. It includes field studies, tastings and excursions	8:45-10:30 MONDAY TO FRIDAY May 31 – July 12

SESSION B: May 31 – June 21 (3 weeks)**Students in Session B may choose 1 course (3 credits). See above chart for more information.**

Except where noted, all courses carry 3 credits.

BUSINESS

BUS 307B	WHAT IS FRENCH LUXURY TODAY? The course deals primarily with the key question “What is French Luxury Today” and also takes into consideration of how a new generation of Luxury clients will transform Luxury in the future. In this course you will seek out for yourself what French Luxury is today, through a visit to Paris, the high temple of French chic, combined with field trips to Luxury hotspots in Aix-en-Provence and the South of France. The trips will be brought to together with a semester of lessons, discussions and on-going analysis of Luxury from Fashion Brands, through to Hotels, Perfumes, Concierge Services and more. We look into how brands differentiate themselves in today’s digital world and ask the fundamental question: Can Luxury and Sustainability go hand-in-hand?	9:00-12:30 MONDAY TO FRIDAY May 31 – June 21
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ENVIRONMENTAL SCIENCE

ENS 200B	ECOLOGY OF THE MEDITERRANEAN The Mediterranean region is one of the Global Biodiversity Hotspots, meaning that it requires priority action because of its rich but highly vulnerable biodiversity. This course examines the varying processes that defined the physical environmental conditions in the Mediterranean basin and explores their role in shaping the life forms and adaptations in the Mediterranean Biome. The class consists of three class hours and laboratory field study throughout the Mediterranean region in southern France.	14:30-18:00 MONDAY TO FRIDAY May 31 – June 21
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FRENCH

FRE 101B	PRACTICAL ELEMENTARY FRENCH I Intended for those with little or no previous study.	14:30-18:00 MONDAY TO FRIDAY May 31 – June 21
FRE 102B	PRACTICAL ELEMENTARY FRENCH II Intended for those who have completed the equivalent of one semester of college-level French.	14:30-18:00 MONDAY TO FRIDAY May 31 – June 21
FRE 201B	INTERMEDIATE FRENCH I Intended for students who have completed the equivalent of two to three semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY May 31 – June 21
FRE 202B	INTERMEDIATE FRENCH II Intended for students who have completed the equivalent of three semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY May 31 – June 21
FRE 301B	ADVANCED FRENCH I: STRUCTURE AND EXPRESSION Intended for students who have completed the equivalent of four semesters or two years of college-level French.	14:30-18:00 MONDAY TO FRIDAY May 31 – June 21
FRE 302B	ADVANCED FRENCH II: CONVERSATION AND COMPOSITION Intended for students who have completed the equivalent of five semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY May 31 – June 21

INTERNATIONAL RELATIONS

IRL/POL 349B	US FOREIGN POLICY: DECISION-MAKING AND EURO-MEDITERRANEAN STRATEGY Foreign policy has played a fundamental role in the United States’ rise to global hegemony and has been a key factor in shaping today’s world order. This course will explore the evolution and current state of American strategy in the international system. We will examine the processes and institutions that govern US foreign policy, track how US positions have evolved over time, and reflect upon current geopolitical challenges facing the US. Issues and examples will be chosen with a focus on US foreign policy in the Euro-Mediterranean region.	9:00-12:30 MONDAY TO FRIDAY May 31 – June 21
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POLITICAL SCIENCE		
POL/IRL 349B	US FOREIGN POLICY: DECISION-MAKING AND EURO-MEDITERRANEAN STRATEGY Foreign policy has played a fundamental role in the United States' rise to global hegemony and has been a key factor in shaping today's world order. This course will explore the evolution and current state of American strategy in the international system. We will examine the processes and institutions that govern US foreign policy, track how US positions have evolved over time, and reflect upon current geopolitical challenges facing the US. Issues and examples will be chosen with a focus on US foreign policy in the Euro-Mediterranean region.	9:00-12:30 MONDAY TO FRIDAY May 31 – June 21
WINE & GASTRONOMY STUDIES		
WGS 380B	APPLIED SUSTAINABLE VITICULTURE Our classroom will be IAU/ACM's vineyard, 250 grapevines of Grenache, Syrah and Cinsaut. Every week we will learn and apply organic and biodynamic viticulture techniques to help our grapevines to develop physiologically while benefitting surrounding biodiversity. Engaging in the following vineyard activities: cover crop management, pruning, canopy management, frost protection, soil preparation, weed management, machinery operation, etc., we will underpin our practical activities with theoretical/philosophical readings and lectures to gain a well-rounded knowledge of what it takes to grow wine grapes and their impact on the environment. Students who enroll in this class should bring appropriate clothing for vineyard tasks. Course includes selected tastings.	8:30-12:00 MONDAY TO FRIDAY May 31 – June 21
SESSION C: June 22 – July 12 (3 weeks) Students in Session C may choose 1 course (3 credits). See above chart for more information. Except where noted, all courses carry 3 credits.		
BUSINESS		
BUS/WGS 306C	THE GLOBAL WINE INDUSTRY: INTERNATIONAL TRADE, REGIONS AND TASTING ANALYSIS This intensive three-week, three-credit course is designed for students who wish to learn about the global wine industry and for those who are considering a career in wine. The course covers the fundamentals of viticulture and enology, famous French regions including wine styles, grapes, climate, and culture. The course incorporates the business of wine including marketing, branding, and consumer behavior as well as an introduction to professional tasting techniques. Typically includes visits to wine producers in the region.	9:00-12:30 MONDAY TO FRIDAY June 22 – July 12
BUS/CLT 344C	THE SECRETS TO FRENCH SAVOIR FAIRE AND BUSINESS MODELS OF EXCELLENCE France is a country renowned for its artisanal and industrial "savoir faire." French products exported globally are synonymous with luxury and quality. This traditional French know-how has forged French economic and cultural identities. But with the innovations and changing demands of the global market, how do French businesses maintain the "Made in France" spirit and their links to tradition? "Entreprise du Patrimoine Vivant" (EPV), or Living Heritage Companies, are firms recognized by the French State for their industrial expertise and dedication to traditional techniques. This course will explore these unique companies' business models in order to better understand how they successfully balance tradition and innovation, using local resources yet selling into international markets. Through a series of field visits, students will explore these distinctly French companies, meet with their founders and managers, and go behind-the-scenes to uncover the processes and strategies that are their keys to success.	14:30-18:00 MONDAY TO FRIDAY June 22 – July 12

CULTURAL STUDIES		
CLT/BUS 344C	THE SECRETS TO FRENCH SAVOIR FAIRE AND BUSINESS MODELS OF EXCELLENCE France is a country renowned for its artisanal and industrial "savoir faire." French products exported globally are synonymous with luxury and quality. This traditional French know-how has forged French economic and cultural identities. But with the innovations and changing demands of the global market, how do French businesses maintain the "Made in France" spirit and their links to tradition? "Entreprise du Patrimoine Vivant" (EPV), or Living Heritage Companies, are firms recognized by the French State for their industrial expertise and dedication to traditional techniques. This course will explore these unique companies' business models in order to better understand how they successfully balance tradition and innovation, using local resources yet selling into international markets. Through a series of field visits, students will explore these distinctly French companies, meet with their founders and managers, and go behind-the-scenes to uncover the processes and strategies that are their keys to success.	14:30-18:00 MONDAY TO FRIDAY June 22 – July 12
FRENCH		
FRE 101C	PRACTICAL ELEMENTARY FRENCH I Intended for those with little or no previous study.	14:30-18:00 MONDAY TO FRIDAY June 22 – July 12
FRE 102C	PRACTICAL ELEMENTARY FRENCH II Intended for those who have completed the equivalent of one semester of college-level French.	14:30-18:00 MONDAY TO FRIDAY June 22 – July 12
FRE 201C	INTERMEDIATE FRENCH I Intended for students who have completed the equivalent of two to three semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY June 22 – July 12
FRE 202C	INTERMEDIATE FRENCH II Intended for students who have completed the equivalent of three semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY June 22 – July 12
FRE 301C	ADVANCED FRENCH I: STRUCTURE AND EXPRESSION Intended for students who have completed the equivalent of four semesters or two years of college-level French.	14:30-18:00 MONDAY TO FRIDAY June 22 – July 12
FRE 302C	ADVANCED FRENCH II: CONVERSATION AND COMPOSITION Intended for students who have completed the equivalent of five semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY June 22 – July 12
WINE & GASTRONOMY STUDIES		
WGS/BUS 306C	THE GLOBAL WINE INDUSTRY: INTERNATIONAL TRADE, REGIONS AND TASTING ANALYSIS This intensive three-week, three-credit course is designed for students who wish to learn about the global wine industry and for those who are considering a career in wine. The course covers the fundamentals of viticulture and enology, famous French regions including wine styles, grapes, climate, and culture. The course incorporates the business of wine including marketing, branding, and consumer behavior as well as an introduction to professional tasting techniques. Typically includes visits to wine producers in the region.	9:00-12:30 MONDAY TO FRIDAY June 22 – July 12

ACADEMIC TRACKS

The following academic programs are available as options for students who wish to pursue a specific course of study. Participants will be required to take the following sequences of courses and credits in order to be eligible for participation. Some additional application requirements may apply.

Program	Requirements	Session
French Honors Program <i>Open to all majors</i>	6-9 credits: <ul style="list-style-type: none"> FRE 411A Cultural Approach of the Other: French Honors Seminar (3 credits) 1 or 2 courses in upper-division French (3-6 credits) from Session A, B or C 	Session A
Marchutz Core Art Program <i>Open to all majors</i>	6 credits: <ul style="list-style-type: none"> ART/PHI 311A Art Criticism & Aesthetics ART 107/207/307A Painting & Drawing Additional art supply and trip fee: <ul style="list-style-type: none"> \$450 	Session A

GRADUATE COURSES

The following courses are for students enrolled in one of our [Graduate Programs](#).

MASTER OF ARTS IN ART HISTORY

All students will participate in an internship (3 credits) and will take one additional art history course (3 credits) while completing their master's thesis.

ART 741

ART INTERNSHIP

Students will submit regular reports to their advisors with a final report in July.

MASTER OF ARTS IN INTERNATIONAL RELATIONS

Students will participate in one internship (4 credits) and will complete their Master's Thesis (4 credits).

POL 542

INTERNSHIP - 4 credits

Students will submit regular reports to their advisors with a final report in July.

POL 599

INDEPENDENT STUDY: FINAL THESIS - 4 credits

Students will work closely with their chosen track advisor on a Master's Thesis to be submitted no later than July 1st after the completion of their coursework. Students will attend graduation ceremony in May but will only receive their diploma upon the submission and successful completion of their Master's Thesis.

MASTER OF ARTS IN FRENCH STUDIES

Students will complete their Master's Thesis (4 credits).

FRE 599

INDEPENDENT STUDY: FINAL THESIS - 4 credits

During the summer, students will complete their Final Research Thesis Project, the subject of which they will have chosen during the first two weeks of the Spring semester. The candidate's thesis will be supervised by their faculty advisor with additional oversight from the French department. Students must successfully defend their thesis to the MA in French Studies Committee through oral presentation at the end of the summer term in order to obtain their degree.