

(SPAN 226) ADVANCED ORAL PRODUCTION
(SPAN 156) INTERMEDIATE ORAL PRODUCTION
PROGRAM OF ARGENTINE AND LATIN AMERICAN STUDIES
UNIVERSIDAD DE BELGRANO

Course Syllabus

Course Information

Contact Hours: 60
Semester

Course Description

The aim of the course is for students to be able to incorporate into their oral discourse the elements of the Spanish linguistic system that they have acquired, so that they can function satisfactorily and with greater fluency in their communicative exchanges in academic and social life.

Course Requirements

Students must meet the requirement of 75% attendance to class in order to avoid losing regularity. The attendance control system is electronic. The professor also keeps internal control of attendance, since it is part of the course grade (see Grading Policy). Lack of punctuality (arriving more than ten minutes late or leaving class early) will be considered half-absences. In case of not attending class, it is the students' responsibility to contact their classmates or their professor to find out and complete the assignments for the next class.

Students are expected to work on their own in the Virtual Campus (LMS) where the material for each class will be available. The development of classes depends largely on students' prior research in order to carry out interesting face-to-face conversations on a variety of topics (see Grading Policy).

Grading Policy

Participation and attendance	25 %
Investigations to discuss in class	35 %
Presentation of the assigned topic	20 %
Final Presentation	20 %

Academic Calendar

Week 1 *Presentation of the course:* Schedule, grading policy, type of activities to be developed, description of the practice and evaluation instances. Presentation of the students and the professor.
The main concerns of college students: the decrease in the quality of teaching due to digitalization, moving to find a suitable job, the financing of studies, pessimism regarding the future.
Intermediate: Present of indicative mood and pronominal verbs.

Advanced: Past tenses of the indicative mood and temporal connectors.

- Week 2** Most common error of international students: the common false cognates, grammatical and pronunciation errors.
Spanish in the world: linguistic variation. Situation of Spanish language in the countries where the students are from.
Intermediate/Advanced: pronunciation, intonation and correction of common errors.
- Week 3** Immersive shows: what they are, what they are and the causes of the success of unconventional artistic shows.
Real Self: Provocation, positive experience or should be avoided.
Intermediate: Tastes and preferences. Comparisons. "Tener que"
To make recommendations.
Advanced: Recommendations and advice with the Imperative mood and the Present subjunctive mood.
- Week 4** The future of...: the advances that are to come in terms of technology and what everyday life will be like.
Dystopian literature: objectives and examples.
Intermediate: Plans and events in the future. Prediction. Ask and express opinions.
Advanced: Expressions of doubt and possibility. Expressions of thoughts and beliefs. The assessment.
- Week 5** Racism and hidden prejudices: their existence despite social plurality and advances in laws.
Specific cases of violence against communities: black people, Jews, homosexuals, etc.
Intermediate: Simple past of the indicative mood and expressions to locate events in the past.
Advanced: Express opinions, agreements and disagreements.
- Week 6** The 10 greenest countries in the world: meaning of "being green", factors for cataloging and list.
The 3 Rs: reduce, reuse and recycle. The 7 Rs of the ecological costumer.
Intermediate: Real conditional phrases (present and future).
Advanced: Real conditional phrases and conditional connectors that determine the verbal mood.
- Week 7:** Strange Celebrations: The strangest, most curious and bizarre world holidays of the past and present days.
The holiday we are missing: Creation of a story and how it would be celebrated.
Intermediate: Imperfect past tense of the indicative mood.
Advanced: Unreal Conditional phrases in Present tense.
- Week 8** **Mid-Term exam:** Presentation on a topic related to the issues discussed in class. Questions and opinions from other students.
- Week 9** The study abroad experience: how life changes after living in a foreign country. Advantages and disadvantages.

Things you would change about this experience if you could go back in time: narration of the best and worst moments.
Intermediate: Contrast of Past tenses of the indicative mood.
Advanced: Unreal Conditional phrases in Past tense.

- Week 10** Superstitions: feeling of control and reduction of anxiety. The relationship with dopamine and optimism.
We are all superstitious: examples of popular superstitions throughout history and in different countries.
Intermediate: Contrast of past tenses of the indicative mood.
Advanced: Practice all conditional phrases and conditional connectors.
- Week 11** Current tourism: environmental sustainability and behavioral changes.
Argentina: incredible places unknown to tourists.
Intermediate: simple Conditional.
Advanced: Argumentation with hypothetical situations.
- Week 12** The press, the Fourth Estate: how this term emerged and what it means. The importance of the free press in a democratic system. The fight against *fake news*.
Censorship: specific examples of censorship of the press, origin and current situation.
Intermediate: Simple conditional and real conditional phrases.
Advanced: The concession, connectors to express opposition of ideas.
- Week 13** Social media: origin and evolution. Current situation. Addiction to social media: consequences and ways to fight it.
Intermediate/ Advanced: review of all structures applied throughout the course.
- Week 14** The WHO warns about the next pandemic: Argumentation for and against this warning. The disbelievers.
Current situation: The learnings from the pandemic, if there really were any.
Intermediate/Advanced: review of all structures applied throughout the course.
- Week 15** Final presentations: Students will present on a topic chosen by them (with prior approval from the professor). The grammatical and phonetic issues learned during the course must be included.

Suggested Course Materials

AA.VV.; *Gramática básica del estudiante de español*, Barcelona, Difusión, 2005. Diarios (Clarín, La Nación, Crítica de la Argentina, Página/12)
Gómez Torrego, Leonardo, *Gramática didáctica del español*, Madrid, Ediciones SM, 2002.
Lieberman, Dorotea Inés; *Temas de gramática del español como lengua extranjera*, Buenos Aires, Eudeba, 2007.
Matte Bon, *Gramática comunicativa del español*, Madrid, Edelsa, 1995.