

FLORENCE UNIVERSITY OF THE ARTS

FINE ARTS - COURSE MATERIALS

Fall 2026, Spring and Summer 2027

Unlike Course Fees (which are paid to Florence University of the Arts), fine arts courses require materials that must be purchased by the student, for their own use. Students taking the following classes will pay the applicable Course Fee to FUA (see Course Fees pdf). PLUS, they will need to purchase the materials described below. Students can either bring them from home OR purchase them in Florence following the instructions found below and in the syllabi.

COURSE MATERIAL GUIDE

This guide provides details regarding:

- A. Required materials for Fine Arts courses
- B. Equipment rental procedures for Digital Media and Visual Arts courses

A. FINE ARTS – COURSE MATERIALS

Please see below for the lists of mandatory Course Materials for Fine Arts courses.

Students are invited to acquire materials before the start of the course; they can bring them from home or purchase them in Florence following the instructions found in the syllabi.

Please note:

- Students must purchase listed materials no later than the second lesson.
- Materials that a student may already have must be approved by the instructor.
- Some courses may note additional optional materials that are suggested but not required.

Fine arts materials in Florence at the following stores, which provide student discounts:

- Salvini in Via degli Alfani 111r
- Rigacci in Via dei Servi; Zecchi in Via dello Studio 19r
- Lory in Piazza Frescobaldi 8r

Fine arts materials in Cinque Terre may be purchased at the following stores:

- Flying Tiger Copenhagen Via del Prione 305, La Spezia
- Cartoleria da Barone Via Felice Cavallotti, 68, La Spezia

FAAEAT300 ART THERAPY

- ☐ 1 spiral bound sketchbook suitable for both dry and wet techniques (water color and acrylics)
- ☐ 1 notebook
- ☐ 1 paper pad suitable for wet techniques (water color, acrylics) (A4)
- ☐ 3 Pencils: 2B, 4B, 6B
- ☐ eraser
- ☐ scissors
- ☐ glue
- ☐ 1 Charcoal pencil black
- ☐ Compressed charcoal
- ☐ 2 containers for water
- ☐ 1 black pigment liner (# 0.4/0.5)
- ☐ 1 box felt markers (Giotto: at least 12 colors, 24 is better)
- ☐ 1 box of 12 water colors (Winsor & Newton)
- ☐ 1 box of 12 oil pastels (at least 12 colors, 24 is better)
- ☐ 7 tubes acrylic paint (75 ml.): cadmium yellow, cadmium red, alizarin crimson red, ultramarine blue, phthalo blue, titanium white, ivory black (Maimeri Studio, or Basics Studio)
- ☐ 2 synthetic brushes for acrylic paint: 1 flat # 14, and 1 round # 8
- ☐ 1 flat brush for decoration
- ☐ 2 water color brushes: 1 flat # 16, and 1 round # 8
- ☐ 1 can fixative spray
- ☐ X-acto knife
- ☐ 1 plastic palette, or a paper palette pad
- ☐ masking tape
- ☐ clean rags
- ☐ an old oversize shirt or an apron
- ☐ any other materials and tools you already have and would like to use

FACECE200 CERAMICS (BEGINNER)

Tools and materials will be supplied by the school, including clay, glazes, and pottery tools.

Students must additionally obtain the following materials:

- ☐ A sketchbook to document ideas, progress and outcomes during each lesson.
- ☐ A logbook of daily/weekly hours lab and research.
- ☐ Pencils/Pens
- ☐ Digital Camera to document work
- ☐ Brushes
- ☐ Plastic bags, dry-cleaning bags – clear and thin work best
- ☐ Tool box/bag
- ☐ Dust Mask (when working with dry materials and dry glazes)
- ☐ Latex gloves
- ☐ Old containers plastic, e.g. yogurt cups, etc.
- ☐ Other various objects like old forks, spoons, plastic cards (credit card shape), just about anything you think can be used as a tool and will impart a special mark on a piece of clay, so be creative.

FAMMMM300 MIXED MEDIA

- ☐ 1 Sketchbook
- ☐ 1 Drawing pencil (2b), rubber eraser, pencil sharpener
- ☐ Glues
- ☐ Scissors
- ☐ X-acto knife
- ☐ Decoupage paper pack (this can be collected from magazines/newspapers etc. or purchased (see amazon.com)).

OPTIONAL items to consider for experimentation:

- ☐ Photographs, personal letters, ephemera, anything you would like to play with including stamps, stickers or stencils.
- ☐ Old artworks you made and no longer want to preserve.
- ☐ Watercolor pencils, colored pencils, etc.
- ☐ You will need to take photographs of your work as you progress.

FAPDFD120 FOUNDATION DRAWING

- ☐ Pencils: HB, 2B, 4B, 6B
- ☐ Charcoal: black, white
- ☐ At least 1 black fine-tip pilot pen
- ☐ Eraser for pencil
- ☐ Soft putty eraser
- ☐ Pencil sharpener
- ☐ A sketchbook (talk with your professor before buying it, it should not be too big, nor expensive, and you should be able to carry it with you during visits; you can also make it yourself if you like the idea)
- ☐ 3 sheets toned paper (1 black, 1 china, 1 grey)
- ☐ 8 white sheets, 35 x 50cm
- ☐ 3 white sheets, 50 x 70cm

FAPDID220 INTERMEDIATE DRAWING

- ☐ 4 Pencils: F, HB, 2B, 4B
- ☐ Charcoal pencils: black, sanguine, white
- ☐ 2 erasers: 1 white for pencil, 1 soft putty kneaded eraser (gomma pane)
- ☐ Pencil sharpener
- ☐ Charcoal: 1 box of vine, 2 charcoal compressed, 2 sanguine chalk
- ☐ 1 black fine-tip pilot pen
- ☐ Sketchbook Windsor and Newton
- ☐ X-acto knife
- ☐ Paper:
 - ☐ newsprint paper (approx. 5 sheets) for gestures and sketches
 - ☐ 3 sheets of white Fabriano, 70x100cm, for long drawings,
 - ☐ 6 sheets of white Fabriano, 50x70cm, rough and smooth
 - ☐ 2 sheets of toned paper (ochre, light gray)

FAPDES225 FLORENCE SKETCHBOOK

- ☐ 3 Pencils: H, 2B, 4B
- ☐ 2 Erasers: 1 white rubber, 1 soft knead able eraser (gomma pane)
- ☐ Pencil sharpener
- ☐ At least 1 black fine-tip micro pen
- ☐ 1 hard-bound sketchbook – around 25x36 cm

FAMMUS250 ART SPACE AND THE CITY MIXED-MEDIA WALKS

- ☐ Smartphone or camera during the walks.
- ☐ Tear-off sketchbook, notebook, pen, and pencils during the walks.
- ☐ Laptop at home to work on editing assignments.

FAPDFP120 FOUNDATION PAINTING

The following materials will be provided on-site:

- ☐ 1 utility brush
- ☐ 2 plastic glasses for water
- ☐ 1 bar of brush soap
- ☐ 1 Willow charcoal
- ☐ 3-4 small rags or roll of paper towels
- ☐ 1 big glass jar with an airtight lid (a big jam jar would fit)
- ☐ 1 bottle of linseed oil
- ☐ 1 bottle of odorless (vegetable-based) oil as a thinner/solvent
- ☐ 1 Acrylic gesso
- ☐ Latex gloves
- ☐ Wet hand wipes

Students must individually secure the following materials:

- ☐ 1 Sketchbook (Tiger offers competitive prices)
- ☐ Between 4 and 5 large (70x100) sheets of oil painting paper (suggested brand Pittura by Fabriano “Tela” 400g)
- ☐ Watercolor pencils (suggested brands: Aquacolor by Stabilo; 12 colors sufficient)

- ☐ 2 Drawing pencils: 2B, HB
- ☐ 1 White rubber eraser
- ☐ 1 pencil sharpener
- ☐ 10 to 12 tubes of acrylic and oil paint (TBD by instructor)
- ☐ 3/4 painting brushes
- ☐ 1 Palette of choice; wooden, plastic, metal, or paper (notice price may vary considerably according to material. The cheapest option is likely to be plastic, around 3 Euros (see online retailers such as Amazon.it))
- ☐ At least 1 canvas for final project (size to be confirmed by instructor: 35x50; 30x40; 20x30)
- ☐ 1 Masking tape
- ☐ 1 Small and 1 large glass containers with lids
- ☐ Old t-shirt or smock to protect clothing while painting

FAPDIP220 INTERMEDIATE PAINTING

The following materials will be provided on-site:

- ☐ 1 utility brush
- ☐ 1 palette knife
- ☐ 1 bar of brush soap
- ☐ 1 vegetable-based thinner/solvent
- ☐ 1 artists' linseed oil
- ☐ 1 Willow charcoal
- ☐ 3-4 small rags or roll of paper towels
- ☐ 1 Acrylic gesso
- ☐ Latex gloves
- ☐ Wet hand wipes

Students must individually secure the following materials:

- ☐ Between 4 and 5 large (70x100) sheets of oil painting paper (suggested brand Pittura by Fabriano "Tela" 400 g)
- ☐ 2 drawing pencils: 4B, HB
- ☐ Kneaded eraser
- ☐ Pencil sharpener
- ☐ Oil paint set of 12 60ml tubes (suggested brands Maimeri Classico).
- ☐ 3 bristle brushes (suggested brand Tintoretto)
- ☐ 1 fine-pointed sable or sable-type brush
- ☐ At least 1 canvas for final project (size to be confirmed by instructor: 35x50; 30x40; 20x30)
- ☐ 2 small and 1 large glass jar with lid (generic brand, approximately 0.50- 1 Euro each)
- ☐ 1 masking tape
- ☐ Old t-shirt or smock to protect clothing while painting

OPTIONAL

- ☐ 1 Sketchbook (Tiger offers competitive prices)

FAPDAP350 ADVANCED PAINTING

The following materials will be provided on-site:

- ☐ 1 utility brush
- ☐ 1 palette knife
- ☐ 1 bar of brush soap

- ☐ 1 vegetable-based thinner/solvent
- ☐ 1 artists' linseed oil
- ☐ 1 Willow charcoal
- ☐ 3-4 small rags or roll of paper towels
- ☐ 1 Acrylic gesso
- ☐ Latex gloves
- ☐ Wet hand wipes

Students must individually secure the following materials:

- ☐ Between 4 and 5 large (70x100) sheet of oil painting paper (suggested brand Pittura by Fabriano "Tela" 400g)
- ☐ 2 drawing pencils: 4B, HB
- ☐ Kneaded eraser
- ☐ Pencil sharpener
- ☐ Oil paint set of 12 60ml tubes (suggested brands Maimeri Classico).
- ☐ 3 bristle brushes (suggested brand Tintoretto)
- ☐ 1 fine-pointed sable or sable-type brush
- ☐ At least 1 canvas for final project (size to be confirmed by instructor: 35x50; 30x40; 20x30)
- ☐ 2 small and 1 large glass jar with lid (generic brand, approximately 0.50- 1 Euro each)
- ☐ 1 masking tape
- ☐ Old t-shirt or smock to protect clothing while painting

OPTIONAL

- ☐ 1 Sketchbook (Tiger offers competitive prices)
- ☐ Watercolors

FAPDFO200 FRESCO PAINTING

The following materials will be provided for collective use on-site:

- ☐ Masking tape, tracing paper, pigments, etching point, tiles, river sand, slaked lime, frattazzo, cazzuola, gloves, marble powder, spatulas.

Students must individually secure the following materials:

- ☐ Pencils: B, 2B, 3B, 4B, 6B
- ☐ 1 soft kneadable eraser (gomma pane)
- ☐ Pencil sharpener
- ☐ Watercolor set, 12 colors, Windsor and Newton or Schmincke
- ☐ 3 tempera brushes: 2 pointed (number 2, 4), 1 flat (number 16)
- ☐ 1 pad watercolor paper, Fabriano, smooth/rough, at least 25 x 36 cm
- ☐ 1 sketchbook, 25x36 cm
- ☐ 1 box vine charcoal (not compressed)

FAPDPA225 PAINTING EN PLEIN AIR

- ☐ 1 drawing pencil 2B
- ☐ 1 pencil sharpener
- ☐ 1 kneaded eraser
- ☐ Fine liner (sepia pigment) # 0,5
- ☐ 1 water brush (medium size)

- ☐ 1 sketchbook for wet techniques (at least 200 gr/mq: e.g. Fabriano: small cm.14,8 x 21, or medium cm. 21 x 29,7)
- ☐ 1 set artist-quality watercolor pencils, 24 pieces (e.g. Stabilo Aquacolor, Derwent Watercolour Pencils, Staedtler Karat Aquarell, Faber-Castell Albrecht Dürer)
- ☐ Paper towel/tissue paper

FAPDWC330 WATERCOLOR AND TEMPERA/GOUACHE TECHNIQUES

- ☐ Pencils, HB, 3B, 6B.
- ☐ Pencil sharpener
- ☐ Artist knife
- ☐ 2 Erasers: 1 white for pencil, 1 soft knead able eraser (gomma pane) 1 ink pen + straw
- ☐ 1 Container for water
- ☐ Colors:
- ☐ Watercolor set 12 colors Windsor and Newton or Schminke
- ☐ 8 tempera/gouache colors: black, white, yellow ochre, pale yellow, purple red, burnt sienna, cobalt blue, ultramarine blue.
- ☐ Plastic palette for tempera/watercolor
- ☐ Soft brushes:
- ☐ 3 pointed: number 4,16, + 1 flat: n.12 + 1 Filbert n.16 1 mop brush (number 0)
- ☐ 1 big flat brush
- ☐ Papers:
- ☐ 1 watercolor album, Fabriano - rough – 300gr. at least 30x40 cm
- ☐ 1 drawing sketchbook, Windsor and Newton spiral bound – at least 25x36 cm 1 sheet white Fabriano FA5 70x100 cm rough
- ☐ Portfolio 50x35

FASCFS310 FOUNDATION SCULPTURE

- ☐ 5 Pencils: B, 2B, 3B, 4B, 6B
- ☐ 1 sanguine pencil
- ☐ 1 soft knead able eraser
- ☐ Pencil sharpener
- ☐ 2 wooden clay tools
- ☐ Ink: medium-size bottle of black Chinese ink Tempera brushes: pointed, number 2, 4
- ☐ 1 sketchbook, 25x36 cm
- ☐ 1 box vine charcoal (not compressed)
- ☐ Tempera brushes: pointed, number 2, 4

FAPDRS225 RIVIERA SKETCHBOOK (CINQUE TERRE RIVIERA PROGRAM)

- ☐ 3 Pencils: HB, 2B, 4B
- ☐ 2 Erasers: 1 white rubber, 1 soft kneaded eraser (gomma pane)
- ☐ Pencil sharpener
- ☐ At least 1 black fine-tip micro pen
- ☐ 1 hard-bound sketchbook – around 25x36 cm

B. RENTAL PROCEDURE OF TECHNICAL EQUIPMENT FOR DIVA AND DIPH COURSES

Students enrolled in Photography courses (DIPH) and SPEL: a rental option on campus is available (100-euro fee plus a refundable 100-euro deposit). Deposit refundable only for cameras brought back in the same condition at the time of the rental.

Students enrolled in Video Production courses (DIVP), SPEL: Special Project Experiential Learning (PSSP) courses, and Photography (DIPH) courses that collaborate on institutional projects may rent technical equipment (excluding cameras, the policy for which is detailed above) for a limited period of time upon payment of a deposit fee.

Should students wish to store materials or equipment, lockers are available with a 10 Euro deposit (given back after returning the key).