

COURSE FEES – Fall 2026, Spring 2027, and Summer 2027

Florence University of the Arts (FUA)

Some FUA classes carry Course Fees. **Course Fees ARE NOT covered by your tuition and must be paid by the student directly to FUA after arrival in cash euros.** Course Fees cover things like materials and required academic field trips. Books are separate from Course Fees. A list of Course Fees for the above-listed terms can be found below. **Please check the list below to see if any of your classes have Course Fees, so you can budget accordingly.** If you take a class that has a Course Fee, your professor will give you instructions for paying it on the first day of class, and payment will need to be made to FUA in cash euros during the second week of classes.

COURSE FEES ARE SUBJECT TO CHANGE and NON-REFUNDABLE.

You can directly search for your Course # by using Ctrl+f and typing in your Course Code.

CODE	TITLE	FEES (EUR)
BUAFAC200	<u>Principles of Accounting</u>	
BUAFBA260	<u>Introduction to Banking</u>	
BUAFCF300	<u>Corporate Finance</u>	
BUAFFS620	<u>Operational and Financial Strategies</u>	
BUAFIB320	<u>International Banking</u>	
BUAFIT340	<u>Investment Theory and Analysis</u>	
BUAFMA300	<u>Managerial Accounting</u>	
BUAFMA320	<u>Mergers and Acquisitions</u>	
BUAMEM230	<u>Entertainment and Media Management</u>	
BUAMMA210	<u>Introduction to Arts Management</u>	
BUAMMG350	<u>Arts and Museum Management</u>	70
BUDSBA350	<u>Business Analytics</u>	
BUDSDS300	<u>Topics in Decision Science</u>	
BUDSSB250	<u>Statistics for Business</u>	
BUDSSM310	<u>Simulation Models in Decision-Making</u>	
BUDSSN400	<u>Strategic Negotiation</u>	
BUECCE360	<u>Comparative Economic Systems</u>	
BUECEA310	<u>The Economics of Art</u>	
BUECEC250	<u>Introduction to Economics</u>	
BUECGE350	<u>Global Economy: History and Evolution</u>	
BUECHT350	<u>Harbors and Trade: Multiculturalism and Economic Growth</u>	
BUECIT250	<u>International Trade</u>	
BUECMA300	<u>Macroeconomics</u>	
BUECME280	<u>Microeconomics</u>	
BUERBS280	<u>Introduction to Business Strategies</u>	
BUEREV300	<u>Startup Ventures and Entrepreneurship</u>	
BUEREV320	<u>Startup Ventures and Entrepreneurship</u>	
BUEREV370	<u>Startup Ventures and Entrepreneurship</u>	
BUERFB280	<u>Greenmapping Family-Run Businesses in Italy</u>	
BUERFB310	<u>The Art of the Italian Family Business</u>	
BUERIE340	<u>Italian Entrepreneurs</u>	
BUERSE350	<u>Social Entrepreneurship</u>	
BUERSE355	<u>Social Entrepreneurship Experiential Learning</u>	
BUMABM310	<u>Brand Management</u>	
BUMABP315	<u>Business Planning and Development</u>	
BUMACB335	<u>Consumer Behavior</u>	
BUMAEF280	<u>Sport Event and Facility Management</u>	
BUMAEF285	<u>Sport Event and Facility Management Experiential Learning</u>	
BUMAEM630	<u>E-Commerce Management</u>	
BUMAGB615	<u>Managing in the Global Business Environment</u>	
BUMAHR350	<u>Human Resource Management</u>	
BUMAHR630	<u>International Human Resource Management</u>	
BUMAIB620	<u>International Brand Management and Strategies</u>	
BUMAIM250	<u>Introduction to Management</u>	
BUMAIM310	<u>International Management</u>	
BUMAIS320	<u>Information Systems Management</u>	
BUMALT340	<u>Logistics and Transportation</u>	
BUMANP325	<u>New Product Development and Management</u>	
BUMAOB470	<u>Organizational Behavior</u>	
BUMASB326	<u>Strategic Luxury Brand Management</u>	
BUMASB390	<u>Strategic Business Models</u>	

<u>BUMASC300 Supply Chain and Operations Management</u>	
<u>BUMASM300 Sales Management</u>	
<u>BUMASP330 Sourcing and Procurement</u>	
<u>BUMKEM305 Entrepreneurial Marketing</u>	
<u>BUMKEM310 Entrepreneurial Marketing Experiential Learning</u>	
<u>BUMKFM280 Introduction to Fashion Marketing</u>	
<u>BUMKFM360 Strategic Fashion Marketing</u>	
<u>BUMKIM280 Introduction to Marketing</u>	
<u>BUMKIN310 Intangible Marketing</u>	
<u>BUMKIT320 International Marketing</u>	
<u>BUMKMA315 Marketing Strategies for the Arts</u>	
<u>BUMKMM315 The Marketing Mix: Product, Price, Place and Promotion</u>	
<u>BUMKMR630 Marketing Research for New Product Development</u>	
<u>BUMKNP330 Non-Profit Marketing</u>	
<u>BUMKNP335 Non-Profit Marketing Experiential Learning</u>	
<u>BUMKRS320 Retail and Sales Strategies</u>	
<u>BUMKRS325 Retail and Sales Strategies Experiential Learning</u>	
<u>BUMKSG300 The Sporting Goods Industry</u>	
<u>BUMKWM325 Digital Marketing</u>	
<u>BUREAV340 Real Estate Analysis and Valuation</u>	
<u>BUREEL350 Comparative Real Estate Law</u>	
<u>BUREEM360 Real Estate Management</u>	
<u>BUREEM365 Real Estate Management Experiential Learning</u>	
<u>BUREIH320 International Housing Markets</u>	
<u>BUREPM330 Property Management</u>	
<u>BUREPM335 Property Management Experiential Learning</u>	
<u>BURERE280 Principles of Real Estate Management</u>	
<u>CHM4070 Historical Perspectives of Chemistry, Science in the Day of a Florentine Life</u>	
<u>CPBCNM150 Broadcasting New Media</u>	
<u>CPCRCM360 Art, Food, Fashion, and Wine: Creative Advertising of Italian Destinations</u>	
<u>CPFCFS340 Food Styling</u>	70
<u>CPFCFW380 Food Writing</u>	
<u>CPJLCS235 Art, Fashion, Food, and Wine Journalism</u>	
<u>CPJLIC200 Instant Communication: Words, Images, News</u>	
<u>CPJLJW180 Journal Writing Walks</u>	
<u>CPJLNN180 Introduction to Journalism</u>	
<u>CPJLOF285 The Force of Words: Oriana Fallaci on Writing and Journalism</u>	
<u>CPJLTW290 Travel Writing</u>	
<u>CPJLWM250 Writing for Digital Media</u>	
<u>CPMCCM190 Intercultural Communication</u>	
<u>CPMCCP150 Introduction to Public Relations</u>	
<u>CPMCCP180 Introduction to Public Relations Experiential Learning</u>	
<u>CPMCCT330 Critical Thinking</u>	
<u>CPMCEC315 Ethics in Communication</u>	
<u>CPMCIC440 Interpersonal Communication</u>	
<u>CPMCNV250 Body Language and Non-Verbal Communication in Italy</u>	
<u>CPMCP320 Cultural Diplomacy</u>	
<u>CPMCP480 Public Relations Strategies</u>	
<u>CPMCSM250 Social Media</u>	
<u>CPMCSM255 Social Media Experiential Learning</u>	
<u>CPMPS180 Public Speaking</u>	
<u>CPPUCS400 Digital Publishing & Communication Capstone</u>	

<u>CPPUEP330</u>	<u>E-Publishing</u>	<u>70</u>
<u>CPPUFE300</u>	<u>Fundamentals of Publishing and Editing</u>	<u>70</u>
<u>CPPUFE305</u>	<u>Fundamentals of Publishing and Editing Experiential Learning</u>	<u>70</u>
<u>CPPULM330</u>	<u>Magazine Editing and Publishing I</u>	<u>70</u>
<u>CPPULM430</u>	<u>Magazine Editing and Publishing II</u>	<u>70</u>
<u>CPPULM435</u>	<u>Magazine Editing and Publishing II Experiential Learning</u>	<u>70</u>
<u>CPPUPB310</u>	<u>Professional Book Production</u>	<u>70</u>
<u>CPPUPB315</u>	<u>Professional Book Production Experiential Learning</u>	<u>70</u>
<u>DIDMDC610</u>	<u>Digital Communication Strategies</u>	
<u>DIDMRM260</u>	<u>Introduction to Rich Media: Podcast Production</u>	<u>70</u>
<u>DIDMRM360</u>	<u>Advanced Rich Media: Podcast Production</u>	<u>70</u>
<u>DIITCS330</u>	<u>Cyber Security & Defense</u>	
<u>DIITET350</u>	<u>Ethics of Digital Technologies</u>	
<u>DIITIA250</u>	<u>Introduction to Artificial Intelligence</u>	
<u>DIITIS150</u>	<u>Information Security and Risk Analysis</u>	
<u>DIITNP350</u>	<u>Network Protocols</u>	
<u>DIITNT351</u>	<u>Network Protocols Lab</u>	
<u>DIITOO300</u>	<u>Object-Oriented Programming</u>	
<u>DIITWP180</u>	<u>Web Programming</u>	
<u>DIPHAD400</u>	<u>Advanced Digital Photography</u>	<u>210</u>
<u>DIPHDD140</u>	<u>Introduction to Photography: From Darkroom to Digital</u>	<u>140</u>
<u>DIPHEP410</u>	<u>Exploratory Digital Photography</u>	<u>140</u>
<u>DIPHEP420</u>	<u>Exploratory Digital Photography Experiential Learning</u>	<u>140</u>
<u>DIPHFP210</u>	<u>Introduction to Fashion Photography</u>	<u>70</u>
<u>DIPHFP310</u>	<u>Advanced Fashion Photography</u>	<u>210</u>
<u>DIPHID180</u>	<u>Introduction to Digital Photography</u>	<u>70</u>
<u>DIPHID185</u>	<u>Introduction to Digital Photography Experiential Learning</u>	<u>70</u>
<u>DIPHID300</u>	<u>Intermediate Digital Photography</u>	<u>140</u>
<u>DIPHID305</u>	<u>Intermediate Digital Photography Experiential Learning</u>	<u>140</u>
<u>DIPHIP250</u>	<u>iPhoneography: Florentine Walks</u>	
<u>DIPHIP255</u>	<u>iPhoneography: Riviera Walks</u>	
<u>DIPHIA300</u>	<u>Landscape and Architectural Photography</u>	<u>140</u>
<u>DIPHIF280</u>	<u>Light of Florence and Tuscany</u>	<u>140</u>
<u>DIPHJP320</u>	<u>Photojournalism</u>	<u>140</u>
<u>DIPHSE550</u>	<u>Solo Exhibit and Publication of Solo Work</u>	<u>210</u>
<u>DIPHSP220</u>	<u>Introduction to Street Photography</u>	<u>70</u>
<u>DIPHSP320</u>	<u>Studio Photography</u>	<u>210</u>
<u>DIPHTE150</u>	<u>Tiny Florence: Photography and Writing</u>	<u>70</u>
<u>DIPHTE225</u>	<u>Introduction to Travel Photography</u>	<u>70</u>
<u>DIVCAD330</u>	<u>Art Direction</u>	
<u>DIVCAD335</u>	<u>Art Direction: Digital Media and Visual Art</u>	
<u>DIVCAD615</u>	<u>Art Direction and Media Management</u>	
<u>DIVCAW300</u>	<u>Advanced Web Design</u>	<u>70</u>
<u>DIVCCG150</u>	<u>Introduction to Computer Graphics</u>	<u>70</u>
<u>DIVCDA220</u>	<u>Introduction to Digital Animation</u>	<u>70</u>
<u>DIVCDA320</u>	<u>Intermediate Digital Animation</u>	<u>70</u>
<u>DIVCDF190</u>	<u>Visual Communication Design Fundamentals Studio I</u>	<u>70</u>
<u>DIVCDF250</u>	<u>Visual Communication Design Fundamentals Studio II</u>	<u>70</u>
<u>DIVCDF300</u>	<u>Visual Communication Design Fundamentals Studio III</u>	<u>70</u>
<u>DIVCED630</u>	<u>Editorial Design Strategies</u>	<u>70</u>
<u>DIVCGI210</u>	<u>Digital Graphic Illustration</u>	<u>70</u>
<u>DIVCID650</u>	<u>Information Design and Visualization</u>	<u>70</u>

<u>DIVCMM340</u>	<u>Multimedia Studio I</u>	<u>70</u>
<u>DIVCMM375</u>	<u>Multimedia Studio II</u>	<u>70</u>
<u>DIVCMM380</u>	<u>Multimedia Studio II Experiential Learning</u>	<u>70</u>
<u>DIVCUX620</u>	<u>Interaction Design</u>	<u>70</u>
<u>DIVCWD200</u>	<u>Introduction to Web Design</u>	<u>70</u>
<u>DIVPAV350</u>	<u>Advanced Videomaking and Post-Production</u>	<u>70</u>
<u>DIVPCV200</u>	<u>Introduction to Creative Videomaking</u>	<u>70</u>
<u>DIVPCV205</u>	<u>Introduction to Creative Videomaking Experiential Learning</u>	<u>70</u>
<u>DIVPVE380</u>	<u>Digital Video Editing</u>	<u>70</u>
<u>DIVPVS365</u>	<u>Digital Video and Sound Production</u>	<u>70</u>
<u>FAAEAE280</u>	<u>Art Education</u>	<u>70</u>
<u>FAAEAP325</u>	<u>Art and Places: From Renaissance Florence to the Contemporary Metropolis</u>	<u>70</u>
<u>FAAEAP350</u>	<u>Art and Places: New Trends in Contemporary Art</u>	
<u>FAAEAT300</u>	<u>Art Therapy</u>	<u>70</u>
<u>FAAEAT304</u>	<u>Art Therapy - Service Learning</u>	<u>70</u>
<u>FAAEAT400</u>	<u>Advanced Art Therapy</u>	<u>70</u>
<u>FAAEAT404</u>	<u>Advanced Art Therapy - Service Learning</u>	<u>70</u>
<u>FAAEC200</u>	<u>Art Media: Introduction to the Creative Process</u>	<u>70</u>
<u>FAAEDA310</u>	<u>Diversity in Art Education</u>	<u>70</u>
<u>FAAEGE345</u>	<u>Gallery and Exhibition Curating</u>	
<u>FAAEGE350</u>	<u>Gallery and Exhibition Curating Experiential Learning</u>	
<u>FAAEGP350</u>	<u>Art and Places: The Gulf of Poets from Romanticism to Futurism</u>	
<u>FACECE200</u>	<u>Ceramics (Beginner)</u>	<u>140</u>
<u>FACECE200</u>	<u>Ceramics (Beginner)</u>	<u>140</u>
<u>FACECE300</u>	<u>Ceramics (Advanced)</u>	<u>140</u>
<u>FACECE400</u>	<u>Ceramics: Advanced Special Project</u>	<u>140</u>
<u>FACECI260</u>	<u>Ceramics (Intermediate)</u>	<u>140</u>
<u>FAFPFP140</u>	<u>Introduction to Film Photography</u>	<u>210</u>
<u>FAFPFP360</u>	<u>Advanced Film Photography</u>	<u>210</u>
<u>FAMMAS250</u>	<u>Art, Space, and the City: Mixed-Media Walks</u>	
<u>FAMMMM180</u>	<u>Introduction to Mixed Media</u>	<u>70</u>
<u>FAMMMM300</u>	<u>Mixed Media</u>	<u>70</u>
<u>FAMMPA200</u>	<u>Mind, Body, and Performance Art</u>	
<u>FAMMSP390</u>	<u>Social Practices in Contemporary Art</u>	<u>70</u>
<u>FAMMSW180</u>	<u>Mixed Media: Sculpting with Words</u>	
<u>FAPDAD320</u>	<u>Advanced Drawing</u>	<u>70</u>
<u>FAPDAP350</u>	<u>Advanced Painting</u>	<u>70</u>
<u>FAPDDP310</u>	<u>Digital Painting</u>	<u>70</u>
<u>FAPDFD120</u>	<u>Foundation Drawing</u>	<u>70</u>
<u>FAPDFD120</u>	<u>Foundation Drawing</u>	<u>70</u>
<u>FAPDFP120</u>	<u>Foundation Painting</u>	<u>70</u>
<u>FAPDFP120</u>	<u>Foundation Painting</u>	<u>70</u>
<u>FAPDFP200</u>	<u>Fresco Painting</u>	<u>70</u>
<u>FAPDFS225</u>	<u>Florence Sketchbook</u>	
<u>FAPDID220</u>	<u>Intermediate Drawing</u>	<u>70</u>
<u>FAPDIP220</u>	<u>Intermediate Painting</u>	<u>70</u>
<u>FAPDPA225</u>	<u>Painting En Plein Air</u>	
<u>FAPDRS225</u>	<u>Riviera Sketchbook</u>	
<u>FAPDWC180</u>	<u>Introduction to Watercolor</u>	<u>70</u>
<u>FAPDWC330</u>	<u>Watercolor and Tempera/Gouache Techniques</u>	<u>70</u>
<u>FAPDWP210</u>	<u>Words, Painting, and Emotions: The Mind Map of Creativity</u>	<u>70</u>
<u>FASCAS490</u>	<u>Advanced Sculpture</u>	<u>140</u>

<u>FASCFS310</u>	<u>Foundation Sculpture</u>	<u>140</u>
<u>FASCIS400</u>	<u>Intermediate Sculpture</u>	<u>140</u>
<u>FTADAC365</u>	<u>Accessory Collection Design and Production</u>	<u>70</u>
<u>FTADAC370</u>	<u>Accessory Collection Design and Production Experiential Learning</u>	<u>70</u>
<u>FTADAD200</u>	<u>Introduction to Accessory Design and Production: Shoes, Bags, and Belts</u>	<u>70</u>
<u>FTADAD205</u>	<u>Introduction to Accessory Design and Production: Shoes, Bags, and Belts Ex</u>	<u>70</u>
<u>FTADAD301</u>	<u>Introduction to Accessory Design and Production: Hats, Scarves, and Embell</u>	<u>70</u>
<u>FTADAF345</u>	<u>Athletic Footwear Design and Construction</u>	<u>70</u>
<u>FTADAS355</u>	<u>Accessory Studio</u>	<u>70</u>
<u>FTADAS360</u>	<u>Accessory Studio Experiential Learning</u>	<u>70</u>
<u>FTADDF354</u>	<u>Decoration and Finishing Techniques for Accessories</u>	<u>70</u>
<u>FTADFE342</u>	<u>Feathers and Experimental Materials</u>	<u>70</u>
<u>FTADFW315</u>	<u>Footwear Design and Construction</u>	<u>70</u>
<u>FTADHC330</u>	<u>Handbag Construction Techniques</u>	<u>70</u>
<u>FTADLD370</u>	<u>Line Development for Accessories</u>	<u>70</u>
<u>FTADLT340</u>	<u>Leather Technology</u>	<u>70</u>
<u>FTADSH349</u>	<u>Florentine Straw Hat and Bag Design and Production</u>	<u>70</u>
<u>FTADSR150</u>	<u>Sketching and Rendering Accessories</u>	<u>70</u>
<u>FTADTE348</u>	<u>Traditional and Experimental Headwear</u>	<u>70</u>
<u>FTFCCF390</u>	<u>Fashion Show Production, Coordination, and Promotion</u>	
<u>FTFCFB300</u>	<u>Fashion Business in Italy</u>	
<u>FTFCGV320</u>	<u>Fashion Goes Viral: The Art of Influencing</u>	<u>70</u>
<u>FTFCFI290</u>	<u>Fashion Icons: Trends and Lifestyle</u>	
<u>FTFCFM300</u>	<u>Fashion, Media, and Culture</u>	
<u>FTFCPF280</u>	<u>Faces, Facts, and Places in Italian Fashion</u>	
<u>FTFCSC280</u>	<u>Style and the City: Florentine Fashion Walks</u>	
<u>FTFCSF360</u>	<u>Fashion Retail Management</u>	
<u>FTFCSF365</u>	<u>Fashion Retail Management Experiential Learning</u>	
<u>FTFCWF310</u>	<u>Writing for the Fashion Industry</u>	
<u>FTFDAD320</u>	<u>Apparel Design</u>	<u>70</u>
<u>FTFDAP330</u>	<u>3D Printing and Fabrication for the Fashion Industry</u>	<u>140</u>
<u>FTFDDK300</u>	<u>Digital Knitwear Design</u>	<u>70</u>
<u>FTFDDR340</u>	<u>Draping</u>	<u>70</u>
<u>FTFDFC350</u>	<u>Fashion Collection Design and Production</u>	<u>70</u>
<u>FTFDFC355</u>	<u>Fashion Collection Design and Production Experiential Learning</u>	<u>70</u>
<u>FTDFD180</u>	<u>Fashion Design Studio I</u>	<u>70</u>
<u>FTDFD370</u>	<u>Fashion Design Studio II</u>	<u>70</u>
<u>FTDFD375</u>	<u>Fashion Design Studio II Experiential Learning</u>	<u>70</u>
<u>FTDFS350</u>	<u>Fashion Styling</u>	
<u>FTFDIC200</u>	<u>Image Consultancy</u>	
<u>FTFDKW200</u>	<u>Introduction to Knitwear Design</u>	<u>70</u>
<u>FTFDLD370</u>	<u>Line Development for Fashion</u>	<u>70</u>
<u>FTFDPM220</u>	<u>Flat and Digital Patternmaking</u>	<u>70</u>
<u>FTFDSC150</u>	<u>Sewing and Construction Techniques I</u>	<u>70</u>
<u>FTFDSC380</u>	<u>Sewing and Construction Techniques II</u>	<u>70</u>
<u>FTFMFB330</u>	<u>Fashion Buying Strategies: From Personal Shopper to Retail Merchandising</u>	
<u>FTFMFB335</u>	<u>Fashion Buying Strategies: From Personal Shopper to Retail Merchandising Experi</u>	
<u>FTFMFM300</u>	<u>Fashion Forecasting for Merchandisers</u>	
<u>FTFMFC285</u>	<u>Fashion Merchandising</u>	
<u>FTFMFR610</u>	<u>Advanced Merchandising and Retail Strategies</u>	
<u>FTFMVM325</u>	<u>Visual Merchandise and Display</u>	
<u>FWBPAC560</u>	<u>Advanced Chocolate Artistry</u>	<u>140</u>

<u>FWBPBC310</u>	<u>Italian Classical Cakes and Tarts</u>	<u>140</u>
<u>FWBPBC311</u>	<u>Italian Classical Cakes and Tarts Workshop NC</u>	
<u>FWBPBI325</u>	<u>Breads of Italy: Traditional Breads, Flatbreads, and Rolls</u>	<u>140</u>
<u>FWBPBP650</u>	<u>Master Italian Pastry Arts I Experiential Learning</u>	<u>140</u>
<u>FWBPBP655</u>	<u>Master Italian Pastry Arts II Experiential Learning</u>	<u>140</u>
<u>FWBPBT320</u>	<u>Baking Techniques I</u>	<u>140</u>
<u>FWBPCA450</u>	<u>Chocolate Artistry</u>	<u>140</u>
<u>FWBPCC360</u>	<u>Cookies and Petit Fours</u>	<u>140</u>
<u>FWBPCCS630</u>	<u>Professional Chocolate Showpieces</u>	<u>140</u>
<u>FWBPDS480</u>	<u>Dessert Styling</u>	<u>140</u>
<u>FWBPEN690</u>	<u>Entremets Experiential Learning</u>	<u>140</u>
<u>FWBPIC440</u>	<u>Italian Confectionery Art</u>	<u>140</u>
<u>FWBPIC620</u>	<u>International Cakes</u>	<u>140</u>
<u>FWBPPA450</u>	<u>Italian Pastry Arts Experiential Learning</u>	<u>140</u>
<u>FWBPPI600</u>	<u>Professional Gelato Production</u>	<u>140</u>
<u>FWBPPP490</u>	<u>Precision Pastry Arts and Frozen Dessert Production</u>	<u>140</u>
<u>FWBPSS350</u>	<u>Pastry Shop</u>	
<u>FWBPSS355</u>	<u>Pastry Shop Experiential Learning</u>	
<u>FWBPPT470</u>	<u>Baking Techniques II: Italian Pastry Techniques</u>	<u>140</u>
<u>FWBPPT475</u>	<u>Baking Techniques II: Italian Pastry Techniques Experiential Learning</u>	<u>140</u>
<u>FWBPRD480</u>	<u>Restaurant and Production Desserts Experiential Learning</u>	<u>140</u>
<u>FWBPRD490</u>	<u>Restaurant and Production Desserts</u>	<u>140</u>
<u>FWBPRD495</u>	<u>Restaurant and Production Desserts Experiential Learning</u>	<u>140</u>
<u>FWBPRD670</u>	<u>Creative Recipe Development and Production</u>	<u>140</u>
<u>FWBPSA570</u>	<u>Sugar Artistry</u>	<u>140</u>
<u>FWBPSSB350</u>	<u>Breads of Italy: Specialty Breads and Pizza</u>	<u>140</u>
<u>FWBPSSL500</u>	<u>Long Shelf-Life Cakes and Italian Snacks Experiential Learning</u>	<u>140</u>
<u>FWBPWC570</u>	<u>Wedding Cakes: Tiered and Themed Decorated Cakes</u>	<u>140</u>
<u>FWCACCC450</u>	<u>Professional Cooking II: Cooking Techniques</u>	<u>140</u>
<u>FWCACCC455</u>	<u>Professional Cooking II: Cooking Techniques Experiential Learning</u>	<u>140</u>
<u>FWCACCC480</u>	<u>Professional Cooking III: Italian Creative Cuisine and Decoration Experientia</u>	<u>140</u>
<u>FWCACCC485</u>	<u>Professional Cooking III: Italian Creative Cuisine and Decoration Experientia</u>	<u>140</u>
<u>FWCACCC500</u>	<u>Culinary Competitions: Training and Practice</u>	<u>140</u>
<u>FWCACT420</u>	<u>The Italian Chef's Table Experiential Learning</u>	<u>140</u>
<u>FWCAGM661</u>	<u>Cold Kitchen and the Art of Plating: Contemporary Garde Manger I</u>	<u>140</u>
<u>FWCAGM662</u>	<u>Cold Kitchen and the Art of Plating: Contemporary Garde Manger II</u>	<u>140</u>
<u>FWCAIG540</u>	<u>Italian Gastronomy: Food and Culture</u>	<u>140</u>
<u>FWCALC400</u>	<u>Italian à La Carte Cuisine Experiential Learning</u>	<u>140</u>
<u>FWCAMC550</u>	<u>Mediterranean Cuisine and Ingredients Experiential Learning</u>	<u>140</u>
<u>FWCAMD515</u>	<u>Menu Development</u>	<u>140</u>
<u>FWCANC450</u>	<u>Nutritional Cooking</u>	<u>140</u>
<u>FWCAPC330</u>	<u>Introduction to Professional Cooking</u>	<u>140</u>
<u>FWCAPC335</u>	<u>Introduction to Professional Cooking Experiential Learning</u>	<u>140</u>
<u>FWCAPC490</u>	<u>Precision Cooking and Texture Development</u>	<u>140</u>
<u>FWCAPK670</u>	<u>Italian Product Knowledge</u>	<u>140</u>
<u>FWCAPW580</u>	<u>Italian Pasta Workshop Experiential Learning</u>	<u>140</u>
<u>FWCARC360</u>	<u>Italian Regional Cuisine and Pastry</u>	<u>140</u>
<u>FWCARC450</u>	<u>Advanced Italian Restaurant Cooking Experiential Learning</u>	<u>140</u>
<u>FWCARC530</u>	<u>Advanced Italian Restaurant Cooking I Experiential Learning</u>	<u>140</u>
<u>FWCARC630</u>	<u>Advanced Italian Restaurant Cooking II Experiential Learning</u>	<u>140</u>
<u>FWCATF340</u>	<u>Tradition of Italian Food I</u>	<u>140</u>
<u>FWCATF440</u>	<u>Tradition of Italian Food II</u>	<u>140</u>

<u>FWCAVC420</u>	<u>Cooking Light: Contemporary Techniques for Healthy Living</u>	<u>140</u>
<u>FWCAWC480</u>	<u>Worldwide Cuisine Experiential Learning</u>	<u>140</u>
<u>FWDNDS520</u>	<u>Dietetics and Nutrition in the Mediterranean</u>	<u>140</u>
<u>FWDNFM330</u>	<u>Food and Mood: Nutrition for Mental Health</u>	
<u>FWDNIN200</u>	<u>Introduction to Nutrition</u>	<u>70</u>
<u>FWDNNS350</u>	<u>Nutrition in the Sports Industry</u>	<u>140</u>
<u>FWDNNS355</u>	<u>Nutrition in the Sports Industry Experiential Learning</u>	<u>140</u>
<u>FWDNSC430</u>	<u>The Science of Cooking: An Introduction to Molecular Cuisine</u>	<u>140</u>
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<u>FWFCAF301</u>	<u>Food and Culture: Anthropology of Food</u>	<u>140</u>
<u>FWFCCC350</u>	<u>Food, Culture, and Community</u>	<u>140</u>
<u>FWFCCC360</u>	<u>Food, Culture, and Community Experiential Learning</u>	<u>140</u>
<u>FWFCEC308</u>	<u>Everything Chocolate: From Therapy to Pleasure</u>	<u>140</u>
<u>FWFCFC240</u>	<u>Food, Culture, and Society in Italy</u>	<u>70</u>
<u>FWFCFF347</u>	<u>The Florence Food and Culture Experience</u>	<u>140</u>
<u>FWFCFJ300</u>	<u>Ethics and Justice in Food Systems</u>	<u>70</u>
<u>FWFCFJ304</u>	<u>Ethics and Justice in Food Systems - Service Learning</u>	<u>70</u>
<u>FWFCFM200</u>	<u>Food, Media, and Culture</u>	<u>140</u>
<u>FWFCFT260</u>	<u>Introduction to Italian Food Traditions</u>	<u>140</u>
<u>FWFCHW200</u>	<u>Food, Health, and Wellness in Italy</u>	<u>140</u>
<u>FWFCMD325</u>	<u>The Mediterranean Diet: A Guide to Healthy Living</u>	<u>140</u>
<u>FWFCMD330</u>	<u>The Mediterranean Diet: A Guide to Healthy Living Experiential Learning</u>	<u>140</u>
<u>FWFCNW220</u>	<u>Food, Wine, and the City: Florentine Neighborhood Walks</u>	<u>140</u>
<u>FWFCNW225</u>	<u>Food, Wine, and the City: Florentine Neighborhood Walks Experiential Lear</u>	<u>140</u>
<u>FWFCPH350</u>	<u>Pasta, an Italian Staple: from History to Table</u>	<u>140</u>
<u>FWFCRN220</u>	<u>Food, Wine, and the City: Riviera Neighborhood Walks</u>	<u>140</u>
<u>FWFCRP300</u>	<u>Food of Italy: Regional Cultures</u>	<u>70</u>
<u>FWFCRP305</u>	<u>Food of Italy Regional Cultures Experiential Learning</u>	<u>70</u>
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<u>FWFSIF170</u>	<u>Cultural Introduction to the Italian Family</u>	
<u>FWFSIF180</u>	<u>Cultural Introduction to the Italian Family</u>	
<u>FWFSIF184</u>	<u>Cultural Introduction to the Italian Family - Service Learning</u>	
<u>FWFSIF190</u>	<u>Cultural Introduction to the Italian Family</u>	
<u>FWFSMP330</u>	<u>Meal Planning and Meal Management in the Italian Family</u>	
<u>FWFSSA300S</u>	<u>Food Safety and Sanitation</u>	
<u>FWSPCA470</u>	<u>Special Project: Experiential Learning in a Local Restaurant</u>	
<u>FWWCMW30</u>	<u>The Mystery of Wine</u>	<u>140</u>
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<u>FWWCRW330</u>	<u>Exploration of Wine Culture in Italy</u>	<u>140</u>
<u>FWWCTW262</u>	<u>Tuscany and Its Wines</u>	<u>140</u>
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<u>FWWCWC345</u>	<u>Food, Wine, and Culture in Italy</u>	<u>70</u>
<u>FWWCWT310</u>	<u>Wine Culture and Society in Tuscany</u>	<u>140</u>
<u>FWWCWW25</u>	<u>Wine Windows and Wine Business Walks</u>	<u>70</u>
<u>FWWEFW461</u>	<u>Food and Wine Pairing and Wine Service Experiential Learning</u>	<u>140</u>
<u>FWWEPP370</u>	<u>Professional Pairing Food and Wine: A Sensorial Analysis</u>	<u>140</u>
<u>FWWERG305</u>	<u>Table and Wine Grapes of Italy: Vineyard Harvest</u>	<u>140</u>
<u>FWWEVE350</u>	<u>Viticulture and Enology: An Educational Wine Tour</u>	<u>140</u>
<u>FWWEWA340</u>	<u>Wine Appreciation: Wines of Italy</u>	<u>140</u>
<u>FWWEWA350</u>	<u>Italian Wine Appreciation: A Sensorial Analysis</u>	<u>140</u>
<u>FWWEWF380</u>	<u>Wines and Champagnes of France</u>	<u>140</u>
<u>FWWEWW36</u>	<u>Wines of the World: The Old World</u>	<u>140</u>

<u>GSANCA300</u>	<u>Cultural Anthropology</u>	
<u>GSDGLS330</u>	<u>Intimate Relationships: Love, Sex, Romance</u>	
<u>GSHSAY380</u>	<u>Lifetime Yoga and Ayurvedic Medicine</u>	
<u>GSHSEA290</u>	<u>Energy Art - Qi Gong and Tai Chi</u>	
<u>GSHSHW210</u>	<u>The Science of Happiness: Skills and Wellbeing</u>	
<u>GSHSMP270</u>	<u>Developing Mind Potential: Mindfulness Practices</u>	
<u>GSHSPT180</u>	<u>Pilates: From Therapeutic to Mainstream Fitness</u>	
<u>GSHSTT240</u>	<u>Teamwork and Teambuilding</u>	
<u>GSUSGC300</u>	<u>Gardens of Culture: Climate, Cities, and Wellness</u>	
<u>GSUSGC304</u>	<u>Gardens of Culture: Climate, Cities, and Wellness - Service Learning</u>	
<u>GSUSGE300</u>	<u>Gentrification: Urban and Social Inequality</u>	
<u>HCGHEP240</u>	<u>Introduction to Environmental Plants</u>	
<u>HPFBCC532</u>	<u>Cost Control</u>	
<u>HPFBSC470</u>	<u>Catering Sales and Operations</u>	
<u>HPFBDR350</u>	<u>Dining Room and Kitchen Operations</u>	
<u>HPFBFW350</u>	<u>Principles of Food and Wine Marketing</u>	
<u>HPFBOM400</u>	<u>Food and Beverage Operations and Management</u>	
<u>HPFBOM405</u>	<u>Food and Beverage Operations and Management Experiential Learning</u>	
<u>HPFBRM390</u>	<u>Restaurant Management</u>	
<u>HPFBRM392</u>	<u>Restaurant Management Experiential Learning</u>	
<u>HPFBSF200</u>	<u>The Italian Food Industry: From Farm to Table</u>	
<u>HPFBSF250</u>	<u>The Italian Food Industry: From Farm to Table</u>	70
<u>HPFBSF260</u>	<u>The Italian Food Industry: From Farm to Table</u>	70
<u>HPFBM330</u>	<u>Front of the House Management</u>	
<u>HPFBM331</u>	<u>Front of the House Management Experiential Learning</u>	
<u>HPFBWB470</u>	<u>Wine Bar Management</u>	
<u>HPFBWC380</u>	<u>Wine Communications and Marketing</u>	
<u>HPFBWC385</u>	<u>Wine Communications and Marketing Experiential Learning</u>	
<u>HPHLEM400</u>	<u>E-Marketing for the Hospitality Industry</u>	
<u>HPHLHK420</u>	<u>Housekeeping Management</u>	
<u>HPHLHM430</u>	<u>Hotel Management Operations and Front Office Procedures</u>	
<u>HPHLHM435</u>	<u>Hotel Management Operations and Front Office Procedures Experiential Learning</u>	
<u>HPHTCE380</u>	<u>Corporate Events</u>	
<u>HPHTCL650</u>	<u>Customer Loyalty and Engagement</u>	
<u>HPHTCT501</u>	<u>Cultural Tourism</u>	
<u>HPHTEI300</u>	<u>Event Planning and Production</u>	
<u>HPHTEI301</u>	<u>Event Planning and Production Experiential Learning</u>	
<u>HPHTEO440</u>	<u>Event Operations and Project Management</u>	
<u>HPHTFE390</u>	<u>Fashion Event Management</u>	
<u>HPHTFT400</u>	<u>Hospitality Career Capstone Experience</u>	
<u>HPHTHM350</u>	<u>Hospitality Marketing</u>	
<u>HPHTIE200</u>	<u>Introduction to Event Management</u>	
<u>HPHTIH300</u>	<u>Introduction to Hospitality</u>	
<u>HPHTIM450</u>	<u>International Management for the Hospitality Industry</u>	
<u>HPHTIM460</u>	<u>International Marketing for the Hospitality Industry</u>	
<u>HPHTIN320</u>	<u>International Tourism</u>	
<u>HPHTMC360</u>	<u>MICE Events</u>	
<u>HPHTRO250</u>	<u>Retail Operations and Management</u>	
<u>HPHTRO255</u>	<u>Retail Operations and Management Experiential Learning</u>	
<u>HPHTRO350</u>	<u>Consumer Behavior and Retail Strategies</u>	
<u>HPHTRO355</u>	<u>Consumer Behavior and Retail Strategies Experiential Learning</u>	

<u>HPHTSE410</u>	<u>Special Event Management</u>	
<u>HPHTSE415</u>	<u>Special Event Management Experiential Learning</u>	
<u>HPHTSE430</u>	<u>Wedding and Ceremony Event Planning</u>	
<u>HPHTSL340</u>	<u>Supervision and Leadership in the Hospitality Industry</u>	
<u>HPHTST325</u>	<u>Sustainable Tourism</u>	
<u>HPHTTC360</u>	<u>The Client - Customer Relation Management</u>	
<u>HPSMDS360</u>	<u>Day Spa Operations</u>	
<u>HPSMDS365</u>	<u>Day Spa Operations Experiential Learning</u>	
<u>HPSMMT380</u>	<u>Massage Therapy</u>	
<u>HPSMSM300</u>	<u>Introduction to Spa Management</u>	
<u>HPSMSO335</u>	<u>Spa Operations and Management</u>	
<u>HPSMSO340</u>	<u>Spa Operations and Management Experiential Learning</u>	
<u>HPSMST300</u>	<u>Introduction to Spa Treatments</u>	
<u>HPSMWM620</u>	<u>Health and Wellness Management</u>	
<u>IDASAS120</u>	<u>Architecture Studio I: Foundations of Architectural Design</u>	<u>70</u>
<u>IDASAS220</u>	<u>Architecture Studio II: Residential Architecture</u>	<u>70</u>
<u>IDASAS320</u>	<u>Architecture Studio III: Urban and Landscape Design and Architecture</u>	<u>70</u>
<u>IDASRA150</u>	<u>Renaissance Art Walks: Families and Palaces of Florence</u>	
<u>IDDAAP310</u>	<u>Architecture Project I</u>	<u>70</u>
<u>IDDAAP410</u>	<u>Architecture Project II</u>	<u>70</u>
<u>IDIDCD280</u>	<u>3D Computer Design and Rendering</u>	<u>70</u>
<u>IDIDID200</u>	<u>Introduction to Interior Design</u>	<u>70</u>
<u>IDIDID300</u>	<u>Intermediate Interior Design</u>	<u>140</u>
<u>IDIDIL270</u>	<u>Lighting Design</u>	<u>140</u>
<u>IDIDLR365</u>	<u>Luxury Residential Interior Design</u>	<u>70</u>
<u>IDIDMD335</u>	<u>Exhibition and Museum Design</u>	<u>70</u>
<u>IDIDMD350</u>	<u>Interior Design Materials and Furnishing</u>	<u>70</u>
<u>IDIDRS340</u>	<u>Retail Space Design</u>	<u>140</u>
<u>IDIDTD220</u>	<u>CAD and 3D Drawing</u>	<u>70</u>
<u>IDPDDT300</u>	<u>Design Thinking</u>	<u>70</u>
<u>IDPDPD210</u>	<u>Introduction to Product Design</u>	<u>70</u>
<u>IDPDPD315</u>	<u>Product Design</u>	<u>140</u>
<u>IDPDPD320</u>	<u>Product Design Experiential Learning</u>	<u>140</u>
<u>IDPDPF285</u>	<u>Introduction to 3D Printing and Fabrication</u>	<u>140</u>
<u>IDPDPF315</u>	<u>3D Printing and Fabrication</u>	<u>140</u>
<u>IDPDPL300</u>	<u>Product Packaging and Labeling</u>	<u>140</u>
<u>IDPDRD300</u>	<u>Prototyping and Research in Design</u>	<u>140</u>
<u>IDRHBG305</u>	<u>Buontalenti's Florence: From Architecture to Gelato</u>	<u>140</u>
<u>IDRHHB330</u>	<u>Historical Building Restoration And Conservation</u>	<u>70</u>
<u>IDRHMA360</u>	<u>Masters of Architecture</u>	
<u>IDSADN310</u>	<u>Design by Nature I</u>	
<u>IDSADN380</u>	<u>Design by Nature II</u>	<u>70</u>
<u>IDSAPS330</u>	<u>Project for Sustainable Interior Design I</u>	<u>70</u>
<u>IDSAPS335</u>	<u>Project for Sustainable Interior Design I Experiential Learning</u>	<u>70</u>
<u>IDSAPS390</u>	<u>Project for Sustainable Interior Design II</u>	<u>70</u>
<u>IDSAPS395</u>	<u>Project for Sustainable Interior Design II Experiential Learning</u>	<u>70</u>
<u>ISILCC400</u>	<u>Contemporary Italian Cinema (in Italian)</u>	
<u>ISILCL310</u>	<u>Contemporary Italian Literature</u>	
<u>ISILCL410</u>	<u>Contemporary Italian Literature (in Italian)</u>	
<u>ISILDF340</u>	<u>Dante Alighieri's Florence: Readings and Cultural Walks</u>	
<u>ISILML305</u>	<u>Dante, Petrarca, Boccaccio</u>	
<u>ISILML405</u>	<u>Dante, Petrarca, Boccaccio (In Italian)</u>	

<u>ISILNN350</u>	<u>Neapolitan Novels: Elena Ferrante's Southern Italy</u>	
<u>ISILNN351</u>	<u>Neapolitan Novels: Elena Ferrante's Southern Italy</u>	
<u>ISISBC110</u>	<u>Beyond the Classroom: Learning through Community Engagement</u>	
<u>ISISCC300</u>	<u>Contemporary Italian Cinema</u>	
<u>ISISED335</u>	<u>Education In Italy</u>	
<u>ISISED339</u>	<u>Education In Italy - Service Learning</u>	
<u>ISISGG201</u>	<u>Grow Green and Learn Italian Walks</u>	
<u>ISISIA225</u>	<u>The Italian-American Experience</u>	
<u>ISISOL300</u>	<u>On Love: Fragments of Italy</u>	
<u>ISISTI300</u>	<u>Life, Culture, and Society in Italy</u>	
<u>ISITCI101</u>	<u>Communicating in Italian</u>	
<u>ISITCI201</u>	<u>Communicating in Italian Intermediate</u>	
<u>ISITEI101</u>	<u>Elementary Italian 101</u>	
<u>ISITEI102</u>	<u>Elementary Italian 102</u>	
<u>ISITHO130</u>	<u>Italian Language for Hospitality Majors</u>	
<u>ISITIA301</u>	<u>Italian Language Advanced I</u>	
<u>ISITIA350</u>	<u>Italian Language Advanced II</u>	
<u>ISITIB101</u>	<u>Italian Language Beginner</u>	
<u>ISITIB104</u>	<u>Italian Language Elementary - Service Learning</u>	
<u>ISITIB165</u>	<u>Intensive Italian For Six Credits (Beginner)</u>	
<u>ISITIB175</u>	<u>Intensive Italian For Nine Credits (Beginner)</u>	
<u>ISITIB185</u>	<u>Intensive Italian For Twelve Credits (Beginner)</u>	
<u>ISITII201</u>	<u>Italian Language Intermediate I</u>	
<u>ISITII202</u>	<u>Italian Language Intermediate I - Service Learning</u>	
<u>ISITII215</u>	<u>Intensive Italian For Six Credits (Intermediate I)</u>	
<u>ISITII216</u>	<u>Intensive Italian for Seven Credits (Intermediate I) - Service Learning</u>	
<u>ISITII250</u>	<u>Italian Language Intermediate II</u>	
<u>ISITII265</u>	<u>Intensive Italian For Six Credits (Intermediate II)</u>	
<u>ISITII266</u>	<u>Intensive Italian for Seven Credits (Intermediate II) - Service Learning</u>	
<u>ISITII275</u>	<u>Intensive Italian For Nine Credits (Intermediate I)</u>	
<u>ISITII276</u>	<u>Intensive Italian for Ten Credits (Intermediate I) - Service Learning</u>	
<u>ISITII280</u>	<u>Italian Language Intermediate III</u>	
<u>ISITII285</u>	<u>Intensive Italian For Twelve Credits (Intermediate)</u>	
<u>ISITII290</u>	<u>Intensive Italian for Nine Credits (Intermediate II)</u>	
<u>ISITII300</u>	<u>Intensive Italian for Six Credits (Intermediate III)</u>	
<u>ISITII365</u>	<u>Intensive Italian for Six Credits (Advanced)</u>	
<u>ISITII375</u>	<u>Intensive Italian for Nine Credits (Advanced)</u>	
<u>ISITII385</u>	<u>Intensive Italian For Twelve Credits (Advanced)</u>	
<u>ISITIW300</u>	<u>Writing in Italian</u>	
<u>ISITLI201</u>	<u>Lower Intermediate Italian 201</u>	
<u>ISITMT101</u>	<u>MedTalk - Communicating in Italian in Health Professions</u>	
<u>ISITRW400</u>	<u>Reading and Writing in Italian</u>	
<u>LAAHAA355</u>	<u>Art and Architecture in Florence and Tuscany</u>	
<u>LAAHAC240</u>	<u>Art and Community: Secret Florence Walks</u>	
<u>LAAHAC242</u>	<u>Art and Community: Secret Florence Walks</u>	<u>210</u>
<u>LAAHAH210</u>	<u>Introduction to Art History</u>	
<u>LAAHAN300</u>	<u>Art Nouveau Walks</u>	
<u>LAAHAR340</u>	<u>Italian Renaissance Architecture</u>	<u>70</u>
<u>LAAHCI360</u>	<u>Contemporary Italian Art</u>	<u>70</u>
<u>LAAHCS400</u>	<u>Cultural Studies Capstone</u>	
<u>LAAHFI320</u>	<u>Secret Gardens of Italy</u>	<u>70</u>
<u>LAAHBB350</u>	<u>Michelangelo, Caravaggio, Bernini</u>	<u>70</u>

<u>LAAHMH345</u>	<u>High Renaissance and Mannerism</u>	<u>70</u>
<u>LAAHIR220</u>	<u>Introduction to Renaissance Art</u>	<u>70</u>
<u>LAAHLV260</u>	<u>Leonardo Da Vinci: Art, Botany, Alchemy, and Recipes</u>	<u>70</u>
<u>LAAHRA320</u>	<u>Renaissance Art in Florence</u>	<u>70</u>
<u>LAAHRW290</u>	<u>The Renaissance Artist Workshop</u>	<u>70</u>
<u>LAAHSF300</u>	<u>Sacred Florence Walks</u>	
<u>LAAHSI215</u>	<u>Survey of Italian Art</u>	
<u>LAAHSI216</u>	<u>Survey of Italian Art</u>	
<u>LAAHSS250</u>	<u>Symbols and Symbolism in Western Art</u>	
<u>LAAHTC370</u>	<u>Art Theory and Criticism</u>	
<u>LAAHVG250</u>	<u>Riviera Villas and Gardens Walks</u>	
<u>LACLBT280</u>	<u>Bibliotherapy: Reading, Healing, and Wellness</u>	
<u>LACLBT285</u>	<u>Bibliotherapy: Reading, Healing, and Wellness Experiential Learning</u>	
<u>LACLFL280</u>	<u>Florentine Literary Walks</u>	
<u>LACLGT340</u>	<u>Literature of the Grand Tour of Italy</u>	
<u>LACLIS250</u>	<u>Italian Stories of Identity, Oppression, and Desire</u>	
<u>LACLE360</u>	<u>Literature in European Cultures</u>	
<u>LACLPC355</u>	<u>Literature of Migration</u>	
<u>LACLWL290</u>	<u>Love Letters of Great Men and Women</u>	
<u>LACRHR280</u>	<u>Human Rights and International Criminal Justice</u>	
<u>LACRIO250</u>	<u>International Organized Crime</u>	
<u>LACRRM350</u>	<u>Rape, Marriage, and Legalized Crime in Italy</u>	
<u>LACSAH325</u>	<u>The Age of Heroes: Iliad, Odyssey, Aeneid</u>	
<u>LACTIC220</u>	<u>History of Italian Cinema</u>	
<u>LACTMA280</u>	<u>Movie Appreciation: Perspectives, Culture, Society</u>	
<u>LACWCR230</u>	<u>Critical Writing</u>	
<u>LACWCW200</u>	<u>Creative Writing</u>	
<u>LACWEL180</u>	<u>English as a Foreign Language for Beginners</u>	
<u>LACWEL290</u>	<u>English as a Foreign Language Intermediate</u>	
<u>LACWEL360</u>	<u>English as a Foreign Language Advanced</u>	
<u>LACWIL100N</u>	<u>Information Literacy and Academic Writing</u>	
<u>LACWIM270</u>	<u>Introduction to Memoir</u>	
<u>LACWPW400</u>	<u>Poetry Writing</u>	
<u>LACWRS070</u>	<u>Research and Academic Skills</u>	
<u>LACWWC380</u>	<u>Writing as a Conversation</u>	
<u>LACWWF320</u>	<u>Writing about Florence</u>	
<u>LACWWR101</u>	<u>Fundamentals of Writing</u>	
<u>LAHSCI360</u>	<u>Contemporary Italy</u>	
<u>LAHSCM252</u>	<u>Crime and Mystery History Walks in Renaissance Florence</u>	
<u>LAHSCM254</u>	<u>Crime and Mystery History Walks in Modern and Contemporary Florence</u>	
<u>LAHSCM390</u>	<u>Contemporary Mafia and Antimafia</u>	
<u>LAHSFW280</u>	<u>Florentine Art Walks</u>	
<u>LAHSGR340</u>	<u>Galileo and the Scientific Renaissance</u>	<u>70</u>
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<u>LAHSIR330</u>	<u>History of the Italian Renaissance</u>	<u>70</u>
<u>LAHSMF230</u>	<u>The Medici Family: A Florentine Dynasty</u>	<u>70</u>
<u>LAHSSH370</u>	<u>Shoah: The Holocaust in History</u>	
<u>LAHSSR350</u>	<u>Love, Sex, and Marriage in Renaissance Italy</u>	
<u>LAHWC230</u>	<u>History of Western Civilization from Antiquity to 1500</u>	
<u>LAHSWI350</u>	<u>The Second World War in Italy and Its Aftermath</u>	
<u>LAIEAA500</u>	<u>Best Practices in International Higher Education: Academic Affairs</u>	
<u>LAIEAE630</u>	<u>Advanced English for International Educators</u>	

<u>LAIEAR500</u>	<u>Best Practices in International Higher Education: Admissions and Registrar</u>	
<u>LAIECI615</u>	<u>Comparative International Education and Student Diversity</u>	
<u>LAIEET610</u>	<u>Strategies for Effective Teaching in International Education Experiential Learning</u>	
<u>LAIEFL300</u>	<u>Experiential Learning From Theory to Action: Field Learning, Service Learning, Commu</u>	
<u>LAIEIL640</u>	<u>Teaching Methodologies for Italian Language Instruction</u>	
<u>LAIEIP600</u>	<u>Innovative Practices and Technology in International Education</u>	
<u>LAIMC500</u>	<u>Best Practices in International Higher Education: Marketing and Communications</u>	
<u>LAIERM560</u>	<u>Research Methodologies for International Educators</u>	
<u>LAIESJ620</u>	<u>Social Justice in International Contexts</u>	
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<u>LAPAMP370</u>	<u>Music Production</u>	140
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<u>LAPHLJ280</u>	<u>Law, Justice, and Philosophy</u>	
<u>LAPLAW300</u>	<u>Ancient Western Philosophy</u>	
<u>LAPLBE320</u>	<u>Biomedical Ethics</u>	
<u>LAPLEW330</u>	<u>Ethics in a World Context</u>	
<u>LAPLPS215</u>	<u>Philosophy and Science in Early Modern Italy</u>	
<u>LAPLWA300</u>	<u>Wanderlust: The Physical and Emotional Art of Walking</u>	
<u>LAPSCM360</u>	<u>Conflict Management</u>	
<u>LAPSEG340</u>	<u>Ethics of Globalization</u>	
<u>LAPSIL280</u>	<u>International Law</u>	
<u>LAPSIR310</u>	<u>International Relations</u>	
<u>LAPSPI335</u>	<u>Islam and Politics</u>	
<u>LAPSPP300</u>	<u>Power, Politics, and the People: A Comparative Study</u>	

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<u>LAPYCS190</u>	<u>Culture Shock: Cross-Cultural Psychology</u>	
<u>LAPYEL550</u>	<u>Ethics, Leadership, and Entrepreneurship</u>	
<u>LAPYJT240</u>	<u>Jung and Tarot: A Psychological Analysis of Symbols</u>	
<u>LAPYPS180</u>	<u>Introduction to Psychology</u>	
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<u>LARSHC240</u>	<u>History of Christianity</u>	
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<u>LARSJC250</u>	<u>Judaism, Christianity, and Islam</u>	
<u>LARSPG335</u>	<u>Popes: Glamour, Power, and Corruption</u>	
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<u>LSHHPH350</u>	<u>Public Health: Policy and Community</u>	
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<u>LSSOCI207</u>	<u>Cultural Introduction to Italy</u>	
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<u>LSSOCP310</u>	<u>Cultural Perspectives: Awareness, Exposure, and Engagement</u>	
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<u>LSSOIF280</u>	<u>Multiculturalism, Food, and Religions in the Italian-French Riviera</u>	
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<u>LSSOMM250</u>	<u>Memory Matters: Community and Legacy Walks</u>	<u>70</u>
<u>LSSOSF150</u>	<u>Streets of Florence: Language and Culture Walks</u>	
<u>LSSOST150</u>	<u>Secrets of Tuscany: Food, Culture, and Society</u>	
<u>PSCPCP390</u>	<u>Clinical Practice in Community Placement</u>	
<u>PSCPEH390</u>	<u>Clinical Practice in Emergency Healthcare</u>	
<u>PSCPGH390</u>	<u>Clinical Practice in Geriatric Healthcare</u>	

PSCPMS390 Clinical Practice in Medical Surgical Healthcare
PSCPPC390 Clinical Practice Preparatory Course
PSCPPE290 Theory and Practice of Emergency Healthcare
PSCPPE390 Emergency Healthcare Preparatory Course
PSCPPH390 Clinical Practice in Pediatric Healthcare
PSCPPS390 Clinical Practice in Psychology
PSCPSW390 Clinical Practice in Social Work
PSCPSW392 Practice in Social Work
PSELEL010 Mandatory Integrated Academic Activity
PSLHS300S Introduction to Health and Safety
PSINAB450 Internship: Accounting and Business
PSINAD450 Internship: Architecture Studio and Interior Design Assistant
PSINBP450 Internship: Baking and Pastry Industry
PSINCA450 Internship: Culinary Arts
PSINEC450 Internship: Education and Childcare
PSINEF450 Internship: Teaching English as a Foreign Language
PSINFI450 Internship: Fashion Industry
PSINFU450 Internship: Fundraising
PSINGA450 Internship: Gallery Assistant
PSINHO450 Internship: Hospitality Industry
PSINHO550 Internship/Externship in the Hospitality Industry
PSINHO600 Internship/Externship in the Hospitality Industry
PSINHO610 Internship/Externship in the Hospitality Industry
PSININ450 Internship
PSININ550 Graduate Internship
PSINMA450 Internship: Management
PSINMK450 Internship: Marketing
PSINMP450 Internship: Music and Performing Arts Administration
PSINMR450 Internship: Pre-Clinical Research - Dependence and Abuse
PSINPC450 Internship: Public and Community Healthcare
PSINPH450 Internship: Photography
PSINPR450 Internship: Public Relations
PSINSE411 Internship: Special Event Management
PSINSV450 Internship: Sport Venue and Training Center Assistant
PSINTT450 Internship: Tourism and Travel Industry
PSINVC450 Internship: Visual Communication
PSINVP450 Internship: Video Production
PSPDCP400 Capstone Project
PSPDGC690 Graduate Studies Capstone
PSPDIP180 Introduction to Portfolio
PSPDPO380 Portfolio Development
PSSPAC350 Special Project: Experiential Learning in Accounting
PSSPBP350 Special Project: Experiential Learning in Book Publishing
PSSPBP470 Special Project: Experiential Learning in the Baking and Pastry Industry
PSSPBP550 Special Project: Experiential Learning in the Baking and Pastry Industry
PSSPBR350 Special Project: Experiential Learning in Botanical Retail Management
PSSPDF350 Special Project: Experiential Learning in Digital Fabrication
PSSPDP350 Special Project: Experiential Learning in Digital Photography
PSSPEC500 External Consultancy Business Project
PSSPEL350 Special Project: Experiential Learning in International Education - English as a Second
PSSPEN350 Special Project: Experiential Learning in Entrepreneurship
PSSPFL350 Special Project: Experiential Learning in International Education - Field Learning Assist

PSSPFP350	Special Project: Experiential Learning in the Fashion Industry - Fashion and Accessory	
PSSPFR350	Special Project: Experiential Learning in the Fashion Industry - Fashion Retail Manage	
PSSPFY350	Special Project: Experiential Learning in Fashion Photography	
PSSPGA350	Special Project: Experiential Learning in Fine Arts - Gallery Assistant	
PSSPGD350	Special Project: Experiential Learning in Visual Communication - Graphic Design	
PSSPGR350	Special Project: Experiential Learning in the Local Community	
PSSPGR550	Special Project: Graduate Experiential Learning	
PSSPHM350	Special Project: Experiential Learning in Hospitality - Spa Management	
PSSPHO350	Special Project: Experiential Learning in the Hospitality Industry	
PSSPHO360	Special Project: Experiential Learning in the Hospitality and International Tourism Ind	
PSSPHT350	Special Project: Experiential Learning in Community Garden Management	
PSSPIC350	Special Project: Experiential Learning in ICT Operations	
PSSPIL420	Special Project: Experiential Learning in Teaching Assistantship - Italian Language	
PSSPJO350	Special Project: Experiential Learning in Journalism	
PSSPLS350	Special Project: Experiential Learning in International Education - Library Sciences	
PSSPLT350	Special Project: Experiential Learning in International Education - Ludoteca Tutor (Jun	
PSSPPR350	Special Project: Experiential Learning in Public Relations	
PSSPRA350	Special Project: Experiential Learning in International Education - Resident Assistant	
PSSPRE350	Special Project: Experiential Learning in Hospitality - Real Estate and Property Manage	
PSSPRM350	Special Project: Experiential Learning in Restaurant Management	
PSSPSA350	Special Project: Experiential Learning in International Education - Study Abroad Assist	
PSSPSE350	Special Project: Experiential Learning in Hospitality - Special Event Management	
PSSPSM350	Special Project: Experiential Learning in Sport Management	
PSSPTA420	Special Project: Experiential Learning in Teaching Assistantship	
PSSPVP350	Special Project: Experiential Learning in Visual Communication - Video Production	
PSSPWE350	Special Project: Experiential Learning in Digital Communication	
PSSPWS350	Special Project: Experiential Learning in Wine Service and Beverage Management	
SHPPCE240	The Coaching Experience: Principles and Techniques of Soccer Coaching	70
SHPPRI312	Introduction to Sports Rehabilitation	70
SHPPST220	The Italian Soccer Experience	70
SHSSAY190	The Art of Yoga and Meditation	
SHSSFW380	Health, Fitness, and Wellness in Italy	
SHSSHF200	Health and Fitness Walks	
SHSSHN150	Health and Fitness in the Mediterranean	70
SHSSLN160	Lifetime Nutrition, Wellness, and Physical Activity	70
SHSSMI310	Medical Issues in Sports	
SHSSSD180	Self-Defense: Mind and Body Empowerment	
SHSSSM285	Sports Marketing	
SHSSTW420	Personal Training and Wellness	
SHSSWS630	Integrated Wellness Strategies: Mind-Body Awareness	
SHSSYT300	Yoga Therapy: Philosophy and Practice	
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<u>SMMACS195</u>	<u>Introduction to Calculus for STEM Majors</u>	
<u>SMMADM250</u>	<u>Discrete Mathematics and Logic</u>	
<u>SMMAFM150</u>	<u>Finite Mathematics</u>	
<u>SMMAIC190</u>	<u>Introduction to Calculus</u>	
<u>SMMAIC290</u>	<u>Intermediate Calculus</u>	
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<u>SMPHPL300</u>	<u>Physics in Daily</u>	

