



## **(INT 221) ADVANCED SPANISH**

INTENSIVE SPANISH PROGRAM

FACULTY OF LANGUAGES AND FOREIGN STUDIES

### **Course Syllabus**

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#### **Course Information**

Contact Hours: 120

4 weeks

#### **Course Description**

The course is intended for students who manage the Spanish language and aims to consolidate mastery of the language and fluency in orality, achieving competence in complex forms such as exposition and argumentation. In the other hand, the course aims to take advantage of the immersion experience and the everyday contact with the language to maximize the learning of Spanish and to foster knowledge of the cultural patterns of Argentina and increase awareness about the relationship between the language and its culture.

Upon completion of the course, students will be able to interact without difficulty in formal and informal situations (social exchanges and discussions of political, abstract or cultural content). They will be able to understand native speakers as well as TV shows and movies. On the other hand, Students will have extensive knowledge of text types, both in reading and writing. They will be able to read technical, opinion, fictional and academic texts. They will be able to write formal and informal letters, detailed descriptions, reports and short essays. They will be able to perform with confidence in both the academic and professional fields.

#### **Course Requirements**

Students must meet the requirement of 85% attendance to class in order to avoid losing regularity. Up to two unjustified absences may be committed without affecting the final score. Lack of punctuality (arrival more than ten minutes late or leaving before class ends) will be considered half-absences. The only way to excuse an absence is to submit a doctor's note the following class after the absence.

In case of not attending class, it is the students' responsibility to contact their peers or their professor to find out and do the assignments for the next class. On the other hand, it is at the discretion of the professor to accept out-of-term papers (having missed the previous class does not justify not completing the assignment). Students are expected to participate actively in the classes and conduct an oral presentation whose topic and date will be agreed with the professor during the course.

## Grading Policy

Class attendance and participation	15 %
Written paperworks	15 %
Oral Presentation	10 %
Mid-Term exam (written)	20 %
Final Exam (Oral and written)	40 %

## Academic Calendar

### Week 1

- Class 1** Presentation of the course and the students.  
Express opinions and comments. General review of the three verbal moods of Spanish.
- Class 2** Characterize and recognize different accents and varieties of Spanish.  
Use of the articles.
- Class 3** Neutral Spanish.  
Use or omission of subjective and objective pronouns.
- Class 4** The “*Lunfardo*” (local slang) and bad words.  
Accentuation rules.
- Class 5** Street art. Describe in detail: in past and present tense.  
Review of “*ser*” and “*estar*”. Review of the use of past tenses in descriptive texts. Verbs of change.

### Week 2

- Class 6** Art and politics. Opinion and comment.  
Review of uses of prepositions. Relative phrases with and without preposition.
- Class 7** Argentine cinematography. Make hypotheses.  
Expressions of probability and hypotheses with Indicative and Subjunctive.  
Simple Future and Compound Future with hypotheticalal value.
- Class 8** History and culture through cinema. Make a critical review.  
Review of conditional phrases.
- Class 9** **Mid-Term exam.**  
Modern relationships. Express opinions and give arguments.  
Relative phrases with Indicative and Subjunctive.

### Week 3

- Class 10** Feelings from different perspectives.  
Review of temporal correlation in Indicative and Subjunctive.
- Class 11** Argumentative text.  
Concessive clauses. Discursive connectors.
- Class 12** Immigration and discrimination. Present information organizedly.  
Passive and impersonal sentences. Uses of "se".
- Class 13** Immigration from neighboring countries of Argentina.  
Transform messages according to the communicative situation. Formulate questions for an interview. Indirect speech.

### Week 4

- Class 14** Alternative energies. Present information in an organized manner.  
Uses of the gerund, infinitive and participle.
- Class 15** The "fracking". Social organizations. Analyze and present proposals to solve environmental and social problems.  
Prepositional regime and verbal periphrasis.
- Class 16** General review for the final exam and practice for the oral exam.
- Clase 17** **Written Final Exam.**
- Class 18** **Oral Final Exam.** End of the course.

### Required Textbooks and Materials

Castro Alonso, María Úrsula, María Eugenia Destefanis and María de las Mercedes Sanrame, *Panorama*, Buenos Aires, Universidad de Belgrano, 2015. Material didáctico para la enseñanza de E/LS.

### Suggested Course Materials

AA.VV.; *Gramática básica del estudiante de español*, Barcelona, Difusión, 2005.  
Diarios (Clarín, La Nación, Página/12)  
Diccionario monolingüe de español.  
Gómez Torrego, Leonardo, *Gramática didáctica del español*, Madrid, Ediciones SM, 2002.  
Lieberman, Dorotea Inés; *Temas de gramática del español como lengua extranjera*, Buenos Aires, Eudeba, 2007.  
Matte Bon, *Gramática comunicativa del español*, Madrid, Edelsa, 1995.

## **Suggested web sites**

- **Real Academia Española** <http://www.rae.es/>

The site includes three monolingual dictionaries for free consultation: Dictionary of the Spanish Language, Pan-Hispanic Dictionary of Doubts and Essential Dictionary.

- **WordReference** <http://www.wordreference.com/>

- Monolingual and bilingual dictionaries with usage examples and pronunciation models.
- Linguistic consultation forums for native speakers of different languages. Free application available for IOS and Android.